



भारत का राजपत्र



सर्वोच्च राजनीति

The Gazette of India

प्राधिकार से प्रकाशित

प्राविकार स प्रकाशित
PUBLISHED BY AUTHORITY

सं० ९] नई विल्सी, शनिवार, करवरी २७, १९७१ (फाल्गुन ८, १८९२)

No. 9] NEW DELHI, SATURDAY, FEBRUARY 27, 1971 (PHALGUNA 8, 1892)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

(PART III--SECTION 4)

विविध निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें अधिसूचनाएं, आवेदन, विज्ञापन और सूचनाएं सम्मिलित हैं (Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies.)

रिजर्व बँक आफ इंडिया
केंद्रीय कार्यालय
इधि अधृण विभाग
बम्बई,
ग्रति प्रभ्र

रिजर्व बैंक आफ इंडिया के कृषि अर्हण विभाग द्वारा जारी की गयी और तारीख 28 नवंबर 1970 के भारत के राजपत्र के भाग III-खण्ड 4 के पृष्ठ सं० 2248 में अंग्रेजी में प्रकाशित की गयी अधिसूचना एसीडी० सं० 23/ए० 18-70/71, तारीख 10 नवंबर 1970 की अमरसंख्या 1 के सामने दिये हुए “सिस्को अकाउन्ट्स ऑफिस को-ऑपरेटिव फ्रेडिट सोसाइटी लिमिटेड, जमशेदपुर” के स्थान पर “टिस्को अकाउन्ट्स ऑफिस को-ऑपरेटिव फ्रेडिट सोसाइटी लिमिटेड, जमशेदपुर” पदा जाए ।

एम० वी० हाटे,
संयक्त मुख्य अधिकारी

भारतीय औषधीय विकास बैंक

आधिकारिक वित्त निगम नियमावली, 1965 के नियम 4 के अनुसरण में भारतीय आधिकारिक विकास बैंक द्वाके द्वारा यह अधिसूचित करता है कि उक्त निगम ने विकास बैंक के पूर्वे अनुमोदन के साथ विदेशी ऋणदाता संस्थाओं द्वारा मंजूर किये गये ऋणों में से अपने द्वारा विदेशी मुद्राओं से दिये गये या दिये जानेवाले उप-ऋणों पर वार्षिक $9\frac{1}{2}\%$ (साढ़े नौ प्रतिशत) की व्याज-दर निर्धारित की है। किन्तु समय पर मूल राशि की वापसी अदायगी और व्याज की अदायगी किये जाने पर व्याज-दर में वार्षिक $\frac{1}{2}\%$ (एक प्रतिशत का आधा अंश) की छूट दी जाएगी (अर्थात् वार्षिक 9% की वास्तविक दर लागू होगी)।

बी० बी० भट्ट
जगदल मैनेजर

कृषि प्रविधि नियम

नवीन 5 दिसंबर 1970 के भारत के राजपत्र में छोटी क्षण पर्वत निगम की सातवीं वार्षिक रिपोर्ट 1969-70 का शुद्धिपत्र

पृष्ठ	स्तंभ	पंक्ति	निम्नलिखित के स्थान पर	निम्नलिखित पढ़ा जाए
1	2	3	4	5
2581	2	41	निगम	निगम
"	"	46	रसरकार	सरकार
"	"	46	कानूनों	कानूनों

1	2	3	4	5
2583	2	20	योजताएं	योजनाएं
"	"	24	मंजू	मंजूर
2584	1	42	को मिलता रहेगा	को ही मिलता रहेगा
"	2	12	ररीद	खरीद
"	"	15	शक्तिशाली	शक्तिशालित
"	"	26	दीर्घवधि	दीर्घविधि
"	"	41	विशाखन देगा	विशाखन दिखायी देगा
"	"	47	केरल	केरल में
2585	1	4	जमीनें	ये जमीनें
2585	1	14	इससे में	इस में से
2586	प्रथम सरणी	अंतिम स्तंभ	7.58	7.68
"	1	31	योजनाएं	योजनाओं
"	1	32	पूँछ 11	अगले पूँछ
2587	1	8	घट-बड़	घट-बड़
"	2	9	जायें	जायेंगे
2588	"	6	के उद्देश्य के	के उद्देश्य से
2588	"	18	पूरा जायेगा	पूरा हो जाएगा
2588	"	36	योजाएं	योजनाएं
2588	"	42	नामिका	नामिका
2589	1	6	कार्रवाही	कार्रवाई
"	1	11	दप्तिया	दृष्टया
2590	1	15	सा खचों	सारे खचों
"	2	6	सांगरी बैंक	सांगली बैंक
2594	परिशिष्ट चार	पांचवां स्तंभ सलहवीं मद	1.500	1.650
2594	परिशिष्ट चार	छठा स्तंभ इक्कीसवीं मद	38.50	3.850
2596	परिशिष्ट पांच	पहला स्तंभ	तिमिलनाडु	तमिलनाडु
"	परिशिष्ट छ:	पहली मद	बंधन बैंक	बंधक बैंक
2597	"	पैसठवीं मद	स्टेट बैंक	स्टेट बैंक
2600	तुलनपत्र	छठी मद	ण	ऋण
2601	"	6(छ) प्रथम स्तंभ	4,13,1896.05	14,13,896.05

रेल दर अधिकरण, मद्रास के समक्ष

सूचना

(रेल दर अधिकरण नियमावली के नियम 19 (3) और 19 (4) के अधीन जारी की गयी सार्वजनिक सूचना)

1970 की शिकायत सं० 2

(सिकन्दराबाद)

बालचन्दनगर इण्डस्ट्रीज लि०, बालचन्दनगर
भारत संघ जो दक्षिण मध्य रेलवे का मालिक है
जिसका प्रतिनिधित्व महा प्रबन्धक द्वारा किया
जाता है

यतः उपर्युक्त शिकायतकर्ता ने रेल अधिनियम की धारा 41 (1) के अधीन यह बताते हुए एक शिकायत पेश की है कि वे शक्ति और शक्ति कारखाने के मशीनरी आदि बालचन्दनगर में, जो दक्षिण मध्य रेलवे के भिगवान स्टेशन से 22 मील दूरी पर है, अपने कारखाने में उत्पादन करते हैं; भिगवान स्टेशन और कारखाने के बीच की दूरी छोड़े आमान की ट्राली-लाइन से जोड़ी गई है; उन्होंने भिगवान स्टेशन तक जानेवाली अपनी एक निजी बड़ी लाइन साइडिंग बनवायी है; 5-5-1951 को हस्ताक्षरित साइडिंग कारार में प्रति चौपहिये लदे वैगन के लिए रु० 1 और प्रति लदे बोगी वैगन के लिए रु० 2 के हिसाब में साइडिंग प्रभार की मांग की, जो प्रति फेरे के लिए कम से कम रु० 7 हो; बास्तव में उस कारार के हस्ताक्षरित होने के पहले ही, न्यूनतम प्रभार प्रति फेरे के लिए रु० 7 से रु० 10.50 तक बढ़ाया गया; यह बताया गया कि यह बूँदि शॉटिंग इंजन घंटे की लागत में रु० 12 से रु० 18 तक हुई बूँदि के कारण थी; न्यूनतम प्रभार रु० 7 से रु० 12 का और न्यूनतम प्रभार रु० 10.50 से रु० 18 का संबन्ध बताया ही नहीं गया; 2-10-1966 के पहले मध्य रेलवे और उस तारीख के बाद दक्षिण मध्य रेलवे न्यूनतम प्रभार की दर को बिना आधार विये बढ़ाते गयी और अनुरोध करने पर केवल शॉटिंग इंजन घंटे की लागत ही दी गयी और लिये गये आधार समय बताया ही नहीं गया; वर्तमान वर्धित दर प्रति शॉटिंग दौरे के लिए रु० 56.80 है शिकायतकर्ता ने प्रत्येक वर्धन के लिए अपना विरोध व्यक्त किया; 1961 में ही शिकायतकर्ता ने मध्य रेलवे के एक पत्र से यह जान लिया कि साइडिंग प्रभार हर तीन साल में एक बार परिवर्तित किया जायगा और शिकायतकर्ता को उसी पत्र से प्रतिवर्ती संगणना द्वारा यह भी मालूम हुआ कि 1958 और 1961 में किये गये पिछले दो वर्धित साइडिंग प्रभार के लिए प्रति इंजन फेरे के लिए लिया गया समय लगभग 35 मिनट और 30 था; औसत समय केवल कल्पित बात थी और वह रेलवे द्वारा या शिकायतकर्ता के प्रति-निधियों के समक्ष ली गयी किसी परीक्षण जांच के आधार पर न था; रेलवे द्वारा आधार के रूप में लिया गया समय अत्यधिक है और वह दस मिनट से अधिक नहीं हो सकता; औसत समय को शिकायतकर्ता के प्रति-निधियों के समक्ष परीक्षण जांच द्वारा सेने की मांग अस्वीकार की गयी; 25-12-1967 और 26-12-67 की परीक्षण जांच कई कारणों से तुटिपूर्ण हैं। खाली वैगनों को अलग करने और जोड़ने के लिए लिया गया समय छोड़ दिया जाना चाहिए; अदस-बदल के स्थान से समय का हिसाब किया जाना चाहिए; माल शेष में लगा समय छोड़ दिया जाना चाहिए; परीक्षण,

शिकायतकर्ता के समक्ष किया जाना चाहिए आदि; उसके बाद प्रति-निधियों के समक्ष कोई भी परीक्षण जांच नहीं की गयी।

और यतः शिकायतकर्ता ने (1) साइडिंग प्रभार को अनुचित घोषित करने और (2) उचित साइडिंग प्रभार निर्धारित करने के लिए प्रार्थना की है।

और यतः यह समझा जाता है कि और भी इस प्रकार के व्यक्ति होंगे, जो रिकार्डों में नहीं हों परन्तु जिनका शिकायतकर्ता या उपर्युक्त प्रत्यर्थी के जैसे इन कार्यवाहियों में समान हित हो।

अतः यह सार्वजनिक सूचना रेल दर अधिकरण नियमावली, 1959 के नियम 19 (3) और (4) के अधीन दी जाती है ताकि जो चाहे इस सूचना के प्रकाशन की तारीख से 30 दिनों के अन्दर इस शिकायत में प्रार्थित अनुतोष की पुष्टि में या विरोध में प्रविष्ट होने की अनुमति के लिए या शिकायतम कर्ता अथवा प्रत्यर्थी के पक्ष में जोड़े जाने के लिए प्रस्तावित प्रवेश के लिए आधार, कार्यवाहियों में प्रार्थी के हित और स्थिति या उपर्युक्त शिकायत में एक पार्टी के रूप में जोड़े जाने के आधार स्पष्ट करते हुए अधिकरण को अर्जी पेश करे।

आज फरवरी 1971 की 4-वीं तारीख को नं० 1 पर्ग्स रोड राजा अण्णामलैपुरम, मद्रास-28 में मेरे हस्ताक्षर और अधिकरण की मुहर के अधीन दिया जाता है।

के० एस० शंकरराय, सचिव
मोहर
रेल दर अधिकरण

वि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया

नई दिल्ली-1, दिनांक 10 फरवरी, 1971

(चार्टर्ड एकाउन्टेन्ट्स)

सं० - 1 सी० ए० (41) 71—चार्टर्ड एकाउन्टेन्ट्स रेगु-
लेशन, 1964 में निश्चित संशोधनों का निम्नलिखित मसविदा,
जो कि चार्टर्ड एकाउन्टेन्ट्स एक्ट 1949 (1949 का 38 वां एक्ट)
की धारा 30 की उपधारा (1) एवं (3) द्वारा पद्धत अधिकारों
के प्रयोग द्वारा प्रस्तावित किया गया है, उन सभी व्यक्तियों को
सूचनार्थ प्रकाशित किया जाता है जो इससे प्रभावित हो सकते हैं
और एतद द्वारा सूचना दी जाती है कि मसविदे को 20 मार्च,
1971 अथवा उसके बाद विचार करने के लिए लिया जाएगा।

उपर्युक्त मसविदे के सम्बन्ध में निर्धारित तिथि से पहले
किसी भी व्यक्ति से प्राप्त किसी भी आपत्ति अथवा सुझाव पर
कौंसिल आफ इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स, नई दिल्ली
द्वारा विचार किया जाएगा।

उपर्युक्त रेगुलेशनों में :—

I रेगुलेशन 136 के उप-रेगुलेशन (1) की व्यवस्था में,
'10 मील', के अंक एवं शब्द के लिए '50 मील' अंक एवं शब्द
बदल दें।

II रेगुलेशन 153 के उप-रेगुलेशन (3) में '147' के अंक
एवं शब्द 'कोरस', को निकाल दें।

III. रेग्लेशन 153 में निम्नलिखित उप-रेग्लेशनों को जोड़ लें :—

“(4) समिति की बैठक में कोई भी कारोबार नहीं हो सकेगा जब तक कि कम से कम तीन सदस्य उपस्थित न हों। यदि यह कोरम बैठक के लिए नियत समय के आधी घटे तक उपस्थित नहीं होता, तो बैठक अनिश्चित काल के लिए स्थगित मानी जाएगी।

STATE BANK OF INDIA
Bombay, the 12th February 1971
CORRIGENDA

SBS No. 803.—In our notifications No. SBS No. 3/1970 and SBS No. 4/1970, dated 30th December 1970 published in the Gazette of India, Part III Section 4 for the week ending 2nd January 1971 on page 2 the following discrepancies are amended as follows :—

(i) *Notification SBS No. 3/1970*

In the second line of paragraph 2 for the word “provision” read “proviso”.

(ii) *Notification SBS No. 4/1970*

(a) In the 5th line for the word “Consideration” read “Consultation”.

(b) In the 6th line for the word “Vijibhai” read “Valjibhai”.

Sd./- ILLEGIBLE
Addl. Chief Officer

INDUSTRIAL DEVELOPMENT BANK OF INDIA

Bombay, the 16th February 1971

In pursuance of Rule 4 of the Industrial Finance Corporation Rules, 1965, the Industrial Development Bank of India hereby notifies that the Corporation has, with the prior approval of the Development Bank, fixed the rate of interest to be charged by the Corporation on the sub-loans in foreign currencies granted or to be granted by it out of the loans sanctioned by the foreign lending institutions, at 9½% (nine and a half per cent) per annum, subject to the grant of a rebate of interest at the rate of ½% (one half of one per cent) per annum for punctual repayment of principal and payment of interest (that is to say, net 9% per annum).

V. V. BHATT
General Manager

MINISTRY OF RAILWAYS
Railway Rates Tribunal

Madras-28, the 12th February 1971

BEFORE THE RAILWAY RATES TRIBUNAL AT
MADRAS

(Public Notice issued under Rule 19(3) and 19(4) of
the Railway Rates Tribunal Rules, 1959)

COMPLAINT NO. 2 OF 1970
(Secunderabad)

Walchandnagar Industries Ltd., Walchandnagar—
Complainant

v/s

Union of India owning the South Central Railway
represented by its General Manager—Respondent.

Whereas the complainant abovenamed has filed a
complaint under Section 41(1) of the Railways Act
stating that they manufacture sugar, sugar Mill machinery
etc. in their factory at Walchandnagar which is 22
miles from Bhigwan station on the South Central Rail-

(5) बैठक की अध्यक्षता समिति का सभापति और उसकी अनुपस्थिति में उपसभापति करेगा। दोनों की अनुपस्थिति में, उपस्थित सदस्य बैठक की अध्यक्षता के लिए आपस में से किसी एक को चुन सकते हैं।

IV. अनुच्छेद ‘ग’ के पैराग्राफ 4 के वर्तमान उप-पैराग्राफ (2) को निकाल दें।

सौ. वल्लभाण्डन, सचिव

way; that the distance between Bhigwan station and the factory is linked up by a narrow gauge trolley line; that they have their private BG siding constructed touching the Bhigwan station; that in the siding agreement signed on 5-5-61 the siding charges were claimed at Re. 1/- per four wheeled loaded wagon and Rs. 2/- per bogie loaded wagon subject to a minimum of Rs. 7/- per trip; that before the agreement was actually signed, the minimum charge was raised from Rs. 7/- to Rs. 10.50 per trip; that it was said that the increase was due to the enhancement of cost of shunting engine hour from Rs. 12 to Rs. 18; that the relation of the figure of Rs. 12 to the minimum charge of Rs. 7 or that Rs. 18 to the minimum charge of Rs. 10.50 was never disclosed; that the Central Railway prior to 2-10-66 and South Central Railway after that date went on enhancing the rate of minimum charge without intimating the date and when pressed the cost of shunting engine hour alone was given and the basic time taken was never disclosed; that the present enhanced rate per shunting trip is Rs. 56.80; that the complainant protested against every enhancement; that only in 1961, the complainant learnt from a letter from Central Railway that the siding charges would be revised once in three years and that by the same letter, the complainant came to know by reverse calculations about the time taken per engine trip as 35 minutes and 30 minutes for two previous enhanced siding charges in the year 1958 and 1961; that the average time was merely an assumed one and not based on the actual test trials taken by the railway or taken in the presence of the complainant's representatives; that the time taken by the railway as the basis has been too excessive and cannot be more than 10 minutes; that the request to refix the average time by taking test trials in the presence of the representatives was turned down; that the test trials on 25-12-67 and 26-12-67 were faulty for several reasons that the time taken for detaching and attaching empties should be excluded; that time should be calculated from the point of interchange; that the time spent at the goods shed should be excluded; that the trials should be in the presence of the representatives of the complainant etc.; that thereafter no test trial was conducted in the presence of the representative.

AND WHEREAS the complainant has prayed for
(1) declaration that the siding charges are unreasonable and (2) fixation of reasonable siding charges.

AND WHEREAS it is thought that there may be persons who are not on record but have the same interest in the proceedings as the complainant or the respondent abovenamed;

This public notice is therefore given under Rule 19(3) and (4) of the Railway Rates Tribunal Rules, 1959, so that any person who desires may petition the Tribunal within 30 days of the publication of this notice for leave to intervene in support of or opposition to the reliefs sought in the complaint or be added on the side of the complainant or the respondent setting forth the grounds of the proposed intervention the position and the interest of the petitioner in the proceedings or the grounds for being added as a party in the above complaint. Any decision given by the Tribunal after this public notice shall apply to all such persons.

Given under my hand and seal of the Tribunal this 4th day of February 1971 at No. 1, Pugh's Road, Raja Annamalaipuram, Madras-28.

Seal of the
Tribunal.

K. S. SHANKARIYA
Secretary
Railway Rates Tribunal

EMPLOYEES' STATE INSURANCE CORPORATION

Regional Office (Tamil Nadu)

Madras-34, the 20th January 1971

No. TNR/CO-3(17)/70.—It is hereby notified that Shri K. Achuthan, Branch Manager, Southern Roadways Private Limited, Tiruchirapalli has been nominated as a member on the Local Committee (Employees' State Insurance Corporation), Tiruchirapalli area vice Shri V. Sankaran, Branch Manager, Southern Roadways (Pvt.) Limited, Tiruchirapalli under clause (1) (d) of Regulation 10 A with effect from 20th January 1971.

The following amendment shall accordingly be made to this office notification No. MR/CO-3(23)/62, dated 29-1-1969 namely for the existing words against Sl. No. 5 the following shall be substituted,

"K. Achuthan,
Branch Manager,
Southern Roadways Private Limited,
Tiruchirapalli."

By Order

V. SIVARAMAN

Regional Director and Ex-officio Member-Secretary
to the Board, Tamil Nadu

New Delhi, the 6th February 1971

No. 2(2)-3/67-Estt. III.—In pursuance of section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950 and in continuation of Corporation's Notification of even No. dated the 15th November, 1969, the Chairman of the Employee's State Insurance Corporation is pleased to nominate Shri L. R. Venkataraman and Shri K. Gurumurthy as employers and employees additional representatives on the Regional Board, Andhra Pradesh Region.

Now, therefore, the following further amendments are made in the Corporation's Notification of even No. dated the 15th November, 1969:—

(a) After the entry No. 9, the following entries shall be added, namely:—

"10. Shri L. R. Venkataraman, Personnel Officer, Sir Silk Limited, Sirpur, Kagaznagar.

Employers' additional representative nominated by the Chairman, E. S. I. Corporation.

11. Shri K. Gurumurthy, General Secretary, A. P. Medical Employees' Union Mrs. A. V. N. College Road, Visakhapatnam."

Employees' additional representative nominated by the Chairman, E. S. I. Corporation.

(b) Substitute entries against item No. 3 and 7 as under:

"3. Shri Shravan Kumar, Commissioner of Labour, Andhra Pradesh State, Hyderabad.

Representative nominated by the State Government.

7. Shri Anil De, Special Secretary to the Government of Andhra Pradesh, Home Department, Hyderabad.

Member of the E. S. I. Corporation, nominated by the Central Government residing in the area—Ex-officio.

The 10th February 1971

No. 12-(1)/7/68-Med.II.—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April 1951, conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. (General) Regulations, 1950, I hereby authorise the District Medical and Health Officer,

Warangal to function as medical authority with effect from 1st October, 1970 with the jurisdiction over Warangal area for the purpose of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

T. C. PURI
Director General

AIR-INDIA

Bombay, the 3rd February 1971

Air India Employees' Service (Amendment) Regulation 1970

No. GM/66-12.—In exercise of the powers conferred by section 45 of the Air Corporations Act, 1953 (27 of 1953), Air India, with the previous approval of the Central Government, hereby, makes the following regulations further to amend the Air India Employees' Service Regulations, namely:—

1. These regulations may be called the 'Air India Employees' Service (Second Amendment) Regulations, 1970.
2. In regulation 49 A of the Air India Employees' Service Regulations, in sub-regulation (i), for the figures and words "1st April, 1962" the figures and words "1st April, 1960" shall be substituted.

R. N. GUNDIL
Secretary

**THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA**

New Delhi-1, the 10th February 1971

(CHARTERED ACCOUNTANTS)

No. 1-CA(41)/71.—The following draft of certain amendments to the Chartered Accountants Regulations, 1964, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (Act XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken for consideration on or after the 20th March, 1971.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations:—

I. In the proviso in the sub-regulation (1) of regulation 136, for the figure and word "10 miles", substitute the figure and word "50 miles".

II. In sub-regulation (3) of regulation 153, delete the figure and word "147" and "quorum".

III. Add the following sub-regulations in regulation 153:—

"(4) No business shall be transacted at a meeting of a Committee unless there are present atleast three members. If this quorum is not present within half an hour of the time fixed for the meeting, the meeting shall stand adjourned 'sine die'.

(5) The Chairman, or in his absence the Vice-Chairman, shall preside at the meeting. In the absence of both, the members present may elect one among themselves to preside at the meeting."

IV. Delete the existing sub-paragraph (2) of paragraph 4 of Schedule 'C'.

C. BALAKRISHNAN
Secretary

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

Particulars of films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 9th May, 1970

Instructions : B—Bombay;
C—Calcutta;
M—Madras;'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults.
i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of Origin.	Length of the film in metres & No. of Reels.	Name of the person or Co. who has applied for certification with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted, No & Date of issue/and or refused.	Remarks
1	2	3	4	5	6	7
B/59525	"Dharti Na-Chhoru" (Gujarati) (35mm)	3936.80(14)	Chitralipi, Popnish Wadi, Behind Spence Ltd., Gowalia Tank, Cross Lane, Bombay-26.	Harkant Shah, Suresh Amin, Bombay-26.	U 60704 4-5-70	—
B/58586	"Rootha Na Karo" (Col.) (Hindi) (35mm.)	3994.71(18)	Bishwanath Prasad Shahabadi, Nirmal Pictures, Hemkund No. 1, 14th Rd., Bandra, Bombay SOAS.	Bishwanath Prasad Shahabadi, Bombay.	U 60705 4-5-70	—
B/59506	"Indian News Review No. 1126" (A)—Special" (35mm.)	151.15(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India., Bombay-26.	U 60706 4-5-70	Valid for 14 Versions.
B/59524	"Choron Ka Chor" (Hindi) (Colour) (35 mm.)	3928.46(14)	M.H. Films.	M.H. Films.	U 60707 5-5-70	With triangle mark.

Endorsement—

Original length.—3933.94 m.

Reel Nos.

VI	Delete the words "Kya chitkaon" as said by Lakhan to the lady in the store. (Sound only)	metres
XI	Delete the following sentence said by Lakhan : "Begum sahiba ko kaho kapade utar ke aiyo".	3.96
XII	Delete the underlined words from the sentence "Tere liya aisa <u>maal ka</u> bandabast kiya hai", said by Makhan. (Sound only)	1.52
XIII	Delete the following sentence as said by Lakhan with reference to a lady: "Are, maloom hota hai ready made store hai yeh"	1.83
	In the dance scene, delete the close shot of the statue when Madan goes near to it. (Replaced with approved shots : 1.83m.)	

Length of deletions : 1.83m.

Length of approved replacements : 1.83m.

Actual length of the film after the aforesaid alterations will be : 3928.46m.

B/59391	"Never A Dull Moment" (Col.) (English) (35mm) (U.S.A.)	2810.25(12)	Motro Goldwym Mayer India Ltd. Metro House, M. G. Road, Bombay-1.	Ron Miller, (U.S.A.)	U 60708 5-5-70	—
B/59392	"Trailer of "Never A Dull Moment" (Col.) (English) (U.S.A.) (35 mm.)	72.85(1)	Do.	Do.	U 60709 5-5-70	—
B/59162	"Kali Baiko" (Marathi) (35mm)	3532.64(13)	Kamal Kumar Productions, Lubina-5, 76 Turner Road, Bandra, Bombay-50.	Kamal Kumar, & G. C. Chandwani, Bombay-50.	U 60710 5-5-70	—

1	2	3	4	5	6	7
<i>Endorsement</i>						
<i>Original length : 3532.64m.</i>						
<i>Reel XI : From Anand's dialogue addressed Bandu, delete "Batlich kaay suddha sadyi baghayachi aste"</i> (Sound only)						
<i>Actual length of the film after the aforesaid deletions remains unaltered.</i>						
B/59558 -61	"Can You Guess His Age?" (35 mm) (India)	30.00(1)	Clarion McCann Advertising Services Ltd, Merchant Chambers, 41, New Marine Lines, Bombay-20.	United Film Maker, 311-12, Himalaya House, Palton Rd., Bombay-1.	60711 6-5-70	Valid for Marathi, Gujarati, Tamil, & Kannada versions.
B/59554	"Age Is No Bar For Good Teeth" (35 mm) (India)	30.00(1)	Do.	Do.	60712 6-5-70	Valid for Marathi, Gujarati, Tamil & Kannada versions.
B/59468	"Refreshing Tanza" (Col.) (Hindi) (35 mm) (India)	30.48(1)	A. R. Varma, Everest Films, 148, Famous Studio Building, 20-E, Mosses Road, Bombay-11.	A. R. Verma, Bombay-11	60713 6-5-70	—
B/59339	"Ganwaar" (Col.) (Hindustani) (35mm) (India)	4206.55(16)	Naresh Kumar, 235, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Naresh Kumar, Bombay-11.	60714 6-5-70	—
B/59604	"Indian News Review No. 1126" (35 mm) (India)	146.23(1)	Films Division, Govt. of India, 24, Peddar Rd. Bombay-26.	Films Division, Govt. of India, Bombay-26.	60715 6-5-70	Valid for English Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese & Oriya versions.
B/59606	"Indian News Review No. 1126" (Northern Edition)" (35mm) (India)	199.85(1)	Do.	Do.	60716 6-5-70	Valid for English, Hindi, Punjabi, Kashmiri & Urdu versions.
B/59508	"Rimzim" (Col.) (35 mm) (India)	30.48(1)	United Films Arts, 14, Rock House, Worli Bombay-18.	Shri S. Sukhdev, Bombay-18.	60717 7-5-70	Valid for English & Hindi versions.
B/59510	"The Filmfare Story" (Col.) (English) (35 mm) (India)	30.48(1)	Do.	Do.	60718 7-5-70	—
B/59578	"Loke Nritya" (16 mm) (India)	100.00(1)	M. F. Hussain, 5th, Grooshina Suther Street, Bombay-8.	M. F. Hussain, Bombay-8.	60719 8-5-70	Music only.
B/59448	Trailer of "Stuntman" (Col.) (English) (35 mm) (Italy & French)	60.35(1)	Paramount Films of India Ltd. Hague Bldg. Sprott Road, Bombay-1.	Turi Vasile, (Italy & French)	60720 8-5-70	—
B/59540-42	"Carefree Girl Carefree Beauty" (Col.) (35mm.) (India)	22.86(1)	Durga Khote Productions, India House, First floor, Fort, Street, Bombay-1.	Durga Khote Productions, Bombay-1.	60721 8-5-70	Valid for English, Hindi & Bengali versions.
B/59330	"India : My India" (English) (16 mm) (U.K.)	914.40(3)	Amir Fazalbhoy, 95-E, Onher Park, B-Desai Rd., Bombay-26.	Yavar Abbas, (U.K.)	60722 8-5-70	—
B/59329	"Raja Mehendra Pratap--The ex-Revolutionary" (Col.) (English) (16 mm.) (U.K.)	304.80(1)	Amir Fazalbhoy,	Yavar Abbas, (U.K.)	60723 8-5-70	—

1	2	3	4	5	6	7
B/59616	"The Wearing of The Grin" (Cartoon) (Col.) (English) (16 mm.) (U.S.A.)	84-73(1)	Warner Bros. (F.E.) Inc; Eros. Bldg. Churchgate, Bombay-20.	Warner Bros. Pictures Inc; (U.S.A.)	U 60724 8-5-70	—
B/59548-49	"Vyavasaya Marga Darshan (Vocational Guidance)" (35mm.) (India).	292-61(1)	R.D. Parcenja, New Bombay Theatre Pvt. Ltd.	Director of Publicity Govt. of Maharashtra.	U 60725 8-5-70	Valid for English, & Hindi versions.
B/59579	"Vakil" (Hindi) (35mm.) (India)	29-87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 60726 8-5-70	—
B/59619	"Dream True" (Col.) (35mm.) (India)	29-87(1)	Do.	Do.	U 60727 8-5-70	Valid for English, Gujarati, Kannada & Tamil versions.
B/59643	Trailer of "Humjoli" (Col.) (Hindi) (35mm.) (India)	90-83(1)	S.R. Publicity, 155, Famous Cine Bldg. Dr. Mosses Rd. Mahalaxmi, Bombay-11.	Tirupati Pictures, Bombay-11	U 60728 8-5-70	—
B/59663	"Indian News Review No. 1126- (B) Special" (35 mm.) (India)	161-23(1)	Films Divisions, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60729 8-5-70	Valid for 14 versions.
B/59118	"Kab ? Kyoon ? Aur Kahan" (Col.) (Hindi) (35mm.) (India).	3906-65(15)	Kapleshwar Films, Roopatra Studios, Dadar, Bombay-14.	Arjun Hingorani, Bombay-14.	U 60730 8-5-70	With triangle mark.

*Endorsement—**Original length : 3935.89 m.**Cut No. Reel No.*

1. I. *Delete the underlined words from the sentence "Yeh gentleman aap ka saat soyega" as said by the Steward to Asha in the ship cabin.—0.91m.*
2. II. *Delete the words "Kar lena deejiyena" as said by Anand to Asha.—0.61m.*
3. V. *Reduce to minimum the kissing through phone between Anand and Asha.—0.30m. (Length retained : 0.30m.)*
4. VI. (I) *Delete the shot of kissing between Asha and Anand.—7.62m.*
(II) *Delete the shot of kissing between Anand and Asha after the song "pyar se dil phar de" —1.52m.*
5. VII. *In the "hippie dance", delete the close shot of the girl with red-lined two-piece costume shaking her body indecorously.—3.05m.*
6. IX. *Reduce the scene of struggle between Lata and Daljit after her sari is removed by him.—0.61m.*
(Length retained : (2.44m.)
7. IX. *Delete the close shot of the dead man's face in the box.—0.61m.*
8. XI. *In the picturisation of the song beginning with the words "Yeh ankhon—yeh ankhon jhuki" delete the close and mid-close shots of the dancers shaking their hips and breasts indecorously.—2.34m.*
9. XII. *Delete the words "Mera bhaki sab kuch tik hai" as said by Anand in disguise to Rita.—0.61m.*
10. XII. *Delete the underlined words from the sentence "Dhoti neeche karo, nahin to andar kar doonga", as said by Havildar Hanuman to the man in dhoti. (Sound only).— (Replaced with approved words : Sound only).*
11. XIII. *Delete the words "Saadi se pahale yeh kaisa ho sakta hai....hun ho phi sakta hai", as said by Havildar Hanuman when Asha tells him on phone that Anand will sleep in her house as she is along.—4.27m.*
12. XVI. *Reduce the fight between Anand and Daljit with the chain.—0.9m. (Length retained : 1.52m.)*
13. XVI. *Delete the scene of kissing between Anand and Asha at the end of the film.—4.88m. Actual length of the film after the aforesaid alterations will be—3906.65.*

1	2	3	4	5	6	7
B/58858	"Salt And Pepper" (Col.) (English) (35mm.) (U.S.A.)	2740·36(10)	20th Century Fox Corp. (I) Pvt. Ltd.	Milton Ebbins, Metro House, M.G. Rd., Bombay-1.	U 60731 8-5-70	With triangle mark.
<i>Endorsement</i>						
<i>Original length : 2742·59m.</i>						
<i>Reel 1--Delete the three shots of the girl with bare breasts. -- 2·21m.</i>						
<i>Actual length of the film after the aforesaid deletion will be: 2740·38m.</i>						
B/59609	"Drop By Drop" (Col.) (English) (35mm.) (India)	30·48(1)	F.I.N. Media, 47, Laxmi Insurance Bldg. Sir P.M. Rd., Bombay-1.	Jyoti G. Thakur, Bombay-1.	U 60732 8-5-70	—
B/59608	"Drops To Pool" (Col.) (English) (35mm.) (India)	30·48(1)	Do.	Do.	U 60733 8-5-70	—
B/59607	"Little By Little" (Col.) (English) (35mm.) (India)	30·48(1)	Do.	Do.	U 60734 8-5-70	—
B/59301	"A World Of Advice" (English) (35mm.) (India)	30·48(1)	Do.	Do.	U 60735 8-5-70	—
B/59610	"Lacto-Calamine The Complete Make-Up" (Col.) (English) (35mm.) (India)	30·48(1)	Do.	Do.	U 60736 8-5-70	—

ENDORSEMENTS

Alterations under Rule 34

B/59361

Film.—“Beyond The Red Signal Lurks Danger” (Col.) (English)

U-60597, dated 13-4-70.

Reel I—Change of title of the film from "Peyard the Red Signal Lurks Danger" to "Behind the Red Signal Lurks Danger" is approved.
Length of the film after the aforesaid alterations remains unaltered.
The certificate was endorsed on 6th May 1970.

B/59600-1

Figura - "Strife to Stability" (Col.) (English)

U-59408 dated 3-11-1969.

VERSIONS

The above certificate is valid also for Hindi and Bengali versions of the film in colur. The length of the film remains unaltered.

The certificate was endorsed on 4th May, 1970.

REFUSED CERTIFICATE

B/58836	"Merkin ever Mer- cy humppe and find true happi- ness" (Col.) (Eng- lish) (35mm) (U.S.A.)	3271-11(14)	Universal Pictures India P. Ltd., New Great Insurance Bldg. 7, J. Tata Road, Bombay-20.	Universal International (U.S.A.)	Inter- national Films Inc;	Refused by E.C. on 5-5-1970
B/57112	"Commandos of ! Vietnam and Trl. (English) (35mm) (U.S.A.)	2583-18(10)	20th Century Fox Corp. (I) P. Ltd. Metro House, M.G. Road, Bombay-1.	Wray Davis, (U.S.A.)	Refused by E.C. on 5-5-1970	X
M/5866	'Bars, Punches and Drifts' (English) (16mm) (B. & W.) (U.S.A.)	158-79(1)	Young India Films, New Delhi.	Du Art Laboratories Inc., U.S.A.	<u>MADRAS</u> U 65191	P.E 5-5-70

MADRAS

M/5866 'Bars, Punches and Drifts' (158-79(1) (English) (16mm) (B. & W.) (U.S.A.) Young India Films, New Delhi. Du Art Laboratories Inc., U.S.A. U 65191 5-5-70 P.E.

1	2	3	4	5	6	7
<i>Cuts.—</i>						
					Metres.	
1.	<i>Reel 1</i> —Delete the dialogue of Mathai wherein he states twice "Nee noitum", as also picturisation wherein he shows his first with a gesture. . .				1.22	
2.	<i>Reel 3</i> —song 2—Dance by Vanaja—Delete (a) the shot where the dancer shakes her busts twice; (b) also the shot where she lies on floor and moves shaking her busts.				1.52	
					0.91	
3.	<i>Reel 5</i> —song 3—Delete the shots where Annakutti shakes her busts, and rotates them towards the middle of the song.				4.57	
4.	<i>Reel 6</i> —Reduce the shots of Matthachan eating like a glutton.				2.74	
5.	<i>Reel 10</i> —Delete the shot where Matthachan lies on the easy-chair with his legs lifted up.				2.44	
				Total cuts.	<u>13.40</u>	
<i>Actual length of the film after cuts will be 3659.74 Metres in 13 Reels.</i>						
M/6008	'Koyi Gulam Nahi' (Hindi) (Colour) (35mm) India.	4270.20(17)	Emgeeyar Pictures (P) Ltd. Madras.	Emgeeyar Pictures (P) Ltd., Madras.	U 65200 8-5-70	—
M/6005	'Manama Mangalyama' (Tamil) (35mm) B. & W. India.	4099.56(18)	Sivapreethi Pictures, Madras-17.	Sivapreethi Pictures, Madras-17.	U 65301 8-5-70	—
M/6010	'Sea Water Intrusion' (Silent film) (Colour) (16mm) (U.S.A.)	184.10(1)	Principal College of Engineers, Madras.	University of California, Berkley, U.S.A.	U 65302 8-5-70	P.E.
B/59614	"Hare-Less Wolf" (Col.) (Cartoon) (English) (16mm) (U.S.A.)	76.81(1)	<u>BOMBAY</u> Warner Bros. (F.E.) Inc.; Eros Bldg. Churchgate, Bombay-20.	Warner Bros. Pictures Inc.; (U.S.A.)	U 60737 11-5-70	
B/59615	"Dog Tales" (Col.) (Cartoon) (Eng- lish) (16mm) (U.S.A.)	76.20(1)	Warner Bros. (F. L.) Inc; Eros Bldg. Churchgate, Bombay-20.	Warner Bros. Pictures Inc. (U.S.A.)	U 60738 11-5-70	—
B/59613	"A Star Is Bored" (Col.) (Cartoon) (English) (16mm) (U.S.A.)	82.60(1)	Warner Bros. (F.C.) Inc; Eros Bldg. Churchgate, Bombay-20.	Do.	U 60739 11-5-70	—
B/59617	"Now Hare This" (Col.) (Cartoon) (English) (16mm) (U.S.A.)	75.90(1)	Do.	Do.	U 60740 11-5-70	—
B/59612	"A Waggily Tale" (Col.) (Cartoon) (English) (16mm)	84.73(1)	Do.	Do.	U 60741 11-5-70	—
B/59528	"Crucifixion And Resurrection" (English) (Colour) (16mm.)	304.80(1)	Miss J. A. McNally 21 Club, Back Road, Bombay-8.	Cathedral Films] (U.S.A.)	U 60742 11-5-70	P.E.
B/59526	"Discipleship" (Colour) (English) (16mm.)	304.80(1)	Do.	Do.	U 60743 11-5-70	P.E.
B/59527	"Challenge of Faith" (Colour) English (16mm.)	304.80(1)	Do.	Do.	U 60744 11-5-70	P.E.
B/59623	"Traitor of Sampurna Teerth Yatra" (Hindi) (35mm.)	138.68(1)	Roopesh Films, B-4/3, 2nd floor, Bachani Nager, Malad (East) Bombay-64.	Ram Gopal, Bachani Nagar, Malad (East) Bombay-64.	U 60745 11-5-70	—
B/59593	"Especially Good For Children" (Col.) (English) (35mm.)	29.87(1)	1. B. Productions, 1 Film, Centre, 68 Tardeo Road., Bombay-34.	F. B. Productions, Bombay-34.	U 60746 12-5-70	—

1	2	3	4	5	6	7
B/59594	"Nostalgia" (Colour) (English) (35mm.)	30·48(1)	Do.	Do.	U 60747 12-5-70	—
B/59634-38	"Throats, Throats" "Throats" (Colour) (English) (35mm.)	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 60748 12-5-70	Also valid for Bengali, Tamil, Telugu & Kannada.
B/59595	"The Way I See It" (English) (16mm.)	251·76(1)	Ama Educational Pty. Ltd. Canada Bldg., Hornby Road, Dr. D.M. Road, Bombay-1.	A Round Table Pro- ductions (U.K.)	U 60749 12-5-70	—
B/59596	"Talk Back" (English) (16mm.)	197·51(1)	Ama Educational Pvt. Ltd. Canada Building Dr. D.N. Road, Bombay-1.	Rank Audio Ltd. Jam (U.K.)	U 60750 12-5-70	—
B/59597	"The National Mana- gerial Test (English) (16mm.)	731·05(1)	Do.	Round Table Produc- tions Inc. (U.K.)	U 60751 12-5-70	—
B/59009	"Emrooz Va Farda" 2832·29(11) (Today And To- morrow) (Iranian) (35mm.)	The Indian Motion Pictures Export Corporation Ltd. 21, Maharsi Karve Road, Bombay-2.	Mr. Shabviz (Iran)	U 60752 12-5-70	With triangle mark.	

*Endorsement**Original length : 2834·64m.**Reel VII—Delete the dialogue to the effect "Let me see Whether your heart is beating or not" as said by the man to the girl, along with the visual of his putting his hand inside the blouse of the girl.**Actual length of the film after the aforesaid deletion will be :—2832·29m.*

B/59247	"Abhinetri" (Colour) (Hindustani) (35mm)	4520·49(17)	Subodh Mukerji Productions, Nav- yug Nivas, 2nd Floor, 167, La- mington Road, Bombay-7.	Subodh Mukerji Productions, Bombay-7.	U 60753 12-5-70	—
B/59629	"Factory Manager" (Telugu) (35mm)	30·48(1)	Advtg. & Sales Pro. Co. C/o F. B. Pro- ductions, Film Centre, 68, Tar- deo Road, Bombay-34.	F. B. Productions, Tardeo Road, Bombay-34.	U 60754 13-5-70	—
B/59670	"Indian News Review No. 1127 (Eng- lish) (35mm)	162·76(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60755 13-5-70	Also valid for Hindi, Tamil Telugu, Marathi, Gujarathi, Kan- nada, Malay- alam, Punjabi, Urdu & Kashmiri.
B/59671	"Indian News Review No. 1127 (E. E.) (English.)	201·16(1)	Do.	Do.	U 60756 13-5-70	Also valid for Hindi, Bengali, Oriya & Assamese.
B/59701	"Mahitichitra No. 123" (Gujarati) (35mm)	243·84(1)	Director of Infor- mation, Govt. of Gujarat, Sachivalaya, Ahemedabad-15.	Director of Infor- mation, Govt. of Gujarat, Sachivalaya, Ahmedabad-15.	U 60757 13-5-70	—
B/59363	"Ten Years of User Oriented Research" (English) (16mm) (Col.)	210·00(2)	Director C.E.E.R.L. Pilani, Rajasthan, Pilani-11	Director, C.E.E.R.L. Pilani-11.	U 60758 13-5-70	—
B/59625	"Khub (Hindi) (35mm.)	Gadha" 28·35(1)	Film Media, 47, Laxmi Insurance Bldg, Sir Pheroze- shah Mehta Road, Bombay-1.	Jyoti G. Thakur, Film Media, Bombay-1.	U 60759 13-5-70	—

1	2	3	4	5	6	7
B/59644	"Jammu And Kash- mir News Parade- 24" (Urdu) (35mm.)	281·33(1)	Cine Graphic Arts. Plot No. 7, 2nd Floor, Plot No. 1, GDIR Rank Khar, Bombay-52.	Director of Infor- mation, Govt. of Jammu & Kash- mir	<u>U</u> 60760 13-5-70	
B/59646	"Magnificence In Trust" (English) (16mm.) (Col.)	308·46(1)	U. S. Information Service, 4 New Marine Lines, Bombay-20.	Norman G. Dy- hrenfurth (U.S.A.)	<u>U</u> 60761 13-5-70	
B/58901	"Mara of the Wilder- ness" (English) (35mm.) (Colour)	2558·49(10)	20th Century-Fox Corpn. (India) Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	Brice Mack (U.S.A.)	<u>U</u> 60762 13-5-70	
B/58902	"Trailer of "Mara of the Wilderness" (Colour) (English) (35mm.)]"	61·57(1)	Do.	Do.	<u>U</u> 60763 13-5-70	
B/59589	"Trailer of "Khil- ona (Col.) (Hindi) (35mm.)	99·67(1)	Prasad Productions Pvt. Ltd. 68, Tardeo Road, Bombay-34.	Prasad Productions Pvt. Ltd. Bombay-34.	<u>U</u> 60764 13-5-70	
B/59588	"Trailer of "Khilona" (Col.) (English) (35mm.)	Do.	Do.	Do.	<u>U</u> 60765 13-5-70	
B/59624	"Pavitra Papi" (Colour) (Hindi) (35mm.)	4450·40(18)	Kiron Productions, 217, Famous Cine Bldg. Mahalaxmi, Bombay-11.	Rajendra Mahalaxmi, Bombay-11.	<u>U</u> 60766 14-5-70	With triangled mark.

*Endorsement—**Original Length:—4451·62m.**Reel VIII—Delete lip to lip kiss between Tanuja and Ajay Sahni in the dream sequence—1·22m.**Actual length of the film after the aforesaid deletion will be—4450·40m.*

B/59571	"Romanian Trac- tors (Auto-Trac- tors) (title In Eng.) (Colour) (Silent) (35mm.)	418·16	Prem Agro Engg. Corpn., 36, Mira- mar, opp, Colaba P.O. Bombay-5.	Auto Tractors, Bucharest Rumania, (Rumania).	<u>U</u> 60767 14-5-70	
B/59717	"Prime Minister of Mauritius Dr. Ramgoolam Visits India" (English) (35mm.)	576·05(2)	Films Divisions. Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	<u>U</u> 60768 16-5-70	
B/59719-20	"For Whiter Teeth" (English) (35mm.) (Colour)	30·48(1)	World Wide Films, Akash Flat No. 1, Plot 424, Sarojani Naidu Road, Santacruz (W), Bombay-54.	Chandrabala Dutt, Santacruz (W), Bombay-54.	<u>U</u> 60769 16-5-70	Also valid for Hindi.
B/59492	"Krishideo" (Marathi) (Col.) (35mm.)	30·48(1)	Madhusudan Kachane, National Films, 906, Deccan Gymkhana, Poona-4.	National Films, Poona-4.	<u>U</u> 60770 16-5-70	
B/59708-13	"Ovaltine Health, Ovaltine Strength, Ovaltine Energy" (English) (35mm.) (Colour)	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	<u>U</u> 60771 16-5-70	Also valid for Hindi, Tamil, Telugu, Kannada, & Malayalam.
B/59664-69	"H.S.E." (English) (Col.) (35mm.)	29·87(1)	Do.	Do.	<u>U</u> 60771 16-5-70	Also valid for Hindi, Tamil, Te- lugu, Kannada & Malayalam.

1	2	3	4	5	6	7
B/58373	"Accident" (Hindi) (Col.) (35mm)	30·48(1)	Amar Singh Kwatra, Amar Productions, 206, Famous Studio, Mahalaxmi, Bombay-11.	Amar Productions, Mahalaxmi, Bombay-11.	60772 16-5-70	U
B/59685-88	"Lumbay Baal" Sunder (Colour) (Hindi) (35mm)	30·00(1)	Zul Vellani, 2145, Air Conditioned Market, Tardeo, Bombay.	Zul Vellani, Tardeo, Bombay-34	60774 16-5-70	Also valid for Marathi, Bengali & Gujarati
B/9681-84	"Long Healthy Hair" (Colour) (Tamil) (35mm)	30·00(1)	Do.	Do.	60775 16-5-70	Also valid for Telugu, Kannada & Malayalam.
B/59689-91	"Murphy Jekhaney Khushcoo Shekhaney" (Colour) (Bengali) (35mm)	30·48(1)	16/35 Movie Productions Hague Bldg. 2nd Floor, Sport Road, Ballard Estate, Bombay-1.	16/35 Movie Productions, Bombay-1	60776 16-5-70	Also valid for Oriya, & Assamese.
B/59692-93	"Murphy Jahan Jahan Khushiyani Vahan Vahan" (Marathi) (Col.) (35mm.)	30·48(1)	Do.	Do.	60777 16-5-70	Also valid for Gujarati.
B/59694-97	"Murphy Undo Yenku Mahizahi Anku Undu" (Tamil) (35mm.) (Colour)	30·48(1)	Do.	Do.	60778 16-5-70	Also valid for Telugu, Kannada & Malayalam.
B/59598	"Alitalia" (Colour) (English) (35mm.)	30·48(1)	Inter Publicity Pvt. Ltd. Ballard House, Mangalore st. Fort., Bombay-1.	P.G.B.S. (Italy)	60779 16-5-70	U
B/59662	"Facts About Projection" (English) (Col) (16mm.)	179·83(2)	Audio Visual Branch U.S. Agency For International Development American Embassy, New Delhi.	Robert Longul, Visual Education Films, Inc. (U.S.A.)	60780 16-5-70	U
B/59755(A)	"Slogan" Trailer (Hindi) (35mm.)	13·72(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	60781 16-5-70	U
B/59159	"New Life" (Re-Revised) (Hindi) (35mm.) (Col.)	30·48(1)	Advertising Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Bombay-7.	2681 11-5-70	A
B/59447	"Stuntman" (English) (Col.) (35mm.)	5252·40(10)	Paramount Films of India Ltd. Hague Building Sprott Road, Ballard Estate, Bombay-1.	Turi Vasile (Italy & French)	2682 13-5-70	A
B/58812	"If" (Col.) (Eng.) (35mm.)	3009·60	Do.	Michael Medwin & Lindsay (Britain) Anderson.	2683 15-5-70	A With triangle mark.

*Endorsement.—**Reel III.—Delete all shots of students bathing in nude.—26·35m.**Reel III.—Delete the shots of a nude bar girl and the student struggling and trying to make love.—4·25m.**Reel V.—Delete all shots of housemaster's wife in the nude reaming in the boys' quarters.—13·90m.**Length of deletions—44·50m**Actual length of the film after the aforesaid deletions will be—3009·60m*

M/5991	'En Annan' (Tamil) (Eastmancolour) (35mm.) (India)	4869·79(18)	Venus Pictures, Madras-17.	Venus Pictures, Madras-17.	65303 13-5-70	U With triangle mark.
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Length in the application.—4875·57 Metres.

1	2	3	4	5	6	7
<i>Cuts.—</i>						<i>Metres</i>
1. <i>Reel 1</i> —Song 1—Delete in the last line ‘Needhi Varavillai Enil’ Vaalai Ni-mirthu”, the word ‘Vaalai Ni-mirthu’. (Replacement approved). (Sound only).						—
2. <i>Reel 5</i> —Delete the dialogue of Baby to her daughter ‘Ovvoru College Pen-kalayum Paaru Eppadi Kadhalikkara ?’.						5.78
Total cuts.						5.78

The length of the film after cut will be 4869.79 Metres In 18 Reels.

M/6023 'Ma Manchi Akkaiah' 3977-64(16) A.M. Productions, A. M. Productions, U
 (Telugu) (35mm.) Madras. Madras. 65304 With triangle mark.
 B & W (India) 13-5-70

Length as in the application.---3977.64 Metres.

Cuts.—

1. *Recl 2*—Delete Murari's sentence "Pani ayi poyindiga". (Sound only). ..
2. *Recl 9*—From song 2—beginning with "Choopulu Kalasina nade", *delete* the words "Pavyodalo pulakintala". (Sound only). ..

Actual length of the film after the above cuts will be 3977.64 Metres in 16 Reels.

M/5730 'Samskara' (Kannada) 3239-20(13) Rama Manohara Rama Manohara A
 (35mm.) B & W. Chitra, Bangalore. Chitra, Bangalore. 242 With triangle mark.
 (India.) 13-5-70

Length in the application.—3239.20 Metres.

Cuts.—

1. *Reel 2*—Delete the reference to the Shudras. (Sound only).
2. *Reel 3*—In the discussion on ostracising Narayanappa, the reference to putting beef in the mouth of Brahmins should be *deleted*. In place of 'Gomans', 'Mans' should be *substituted*. (Sound only)—

Actual length of the film after the above cuts will be 3239.20 Metres in 13 Reels.

M/6025 'Rest From Trouble' 30-48(1) Radio Advertising Shri Hamid Sayani, U
(English) (Colour) Services, Madras. Madras. 65305
(35mm.) (India) _____
14-5-70

M/6011 'R.S.P.C.A. Action' 329-18(1) Asstt. Secretary, Animal Royal So- U 65306 P.E.
 (English) (Colour) Animal Welfare ciety for Preven- 15-5-70
 (16mm.) (UK). Board, Madras. tion of Cruelty to Animals UK

M/6012 'Freddy Comes to Stay' (English) (Colour) (16mm.) (U.K.) 274-32(1) Do. Do. U 65307 15-5-70 P.E.

M/6013 'Diary of a Dog' 131.66(1) Do. Do. U 65308 P.E.
(English) B & W (16mm.) (U.K.) 15-5-70

M/6014 'Help Me' (English) 109 -72(1) Do. Do. 65309 P.E.
(Colour) (16mm.) (U. K.) Do. Do. 15-5-70
U

M/6036	Transfer of 'Dalyat' (Hindi) (Colour) (35mm.) (India)	57.00(1)	Bala Pictures Madras.	Conf. J.td.,	Bala Pictures Madras.	Conf. Ltd.,	65510
						16-5-70	U

(Malayalam) (35mm.) (India.)	B & W.	tures, Madras-17.	tures, Madras-17.	16-5-70
740511	740511	740511	740511	U

107
"netri" (Col.) (Hindi)
(35mm.)
Productions Nav-
yug Nivas, 2nd
Floor, 107 La-
mington Road,
Bombay-7.

1	2	3	4	5	6	7
B/59660	Trailer of "Kab? Kyoon? Aur Kahan?" (Col.) (35mm.) (Hindi).	80-16(1)	Kapleshwar Films, Rooparta Studios, Dadar Bombay-14	Kapleshwar Films, Dadar, Bombay-14.	U 60783 18-5-70	
B/59724-30	Blue Sway.... "Cleaner" (Eng. (fish) (35mm.) (Colour).	29-37(1)	Kantilal Rathod, Akar Films, Bhulabhai Institute, 89, Bhulabhai Desai Road, Bombay-26 WB.	Kantilal Rathod, Bombay-26 WB	U 60784 18-5-70	Also valid for Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam.
B/59673	Journey of Money "Order" (English) (35mm.)	250-24(1)	R. N. Shukla, 9 Ground Floor, Ishwar Bhavan, A Road, Church-gate, Bombay-20.	Experimental Film Group Church-gate, Bombay-20.	U 60785 18-5-70	
B/59703	"Gabriel Shock Absorbers" (Colour) (English) (35mm.)	30-48(1)	Films Media, 47, Laxmi Insurance Building Sir Phirozeshah Mehta Road, Bombay-1.	Jyoti G. Thekur, Bombay-1.	U 60786 19-5-70	
B/58746	"The Biggest Bank For The Smallest Man" (Colour) (Hindi) (35mm.)	30-48(1)	Do.	Do.	U 60787 19-5-70	
B/59626	"Shakti Ka Vardan" (Colour) (Hindi) (35mm.)	30-48(1)	Do.	Do.	U 60788 19-5-70	
B/59705	"The Night Baby Cries" (Colour) (35mm.) (Hindi).	30-48(1)	Do.	Do.	U 60789 19-5-70	
B/59627	"Wise Mother" (Colour) (English) (35mm.)	30-48(1)	Do.	Do.	U 60790 19-5-70	
B/59704	"Sleepless Night" (Colour) (Hindi) (35mm.)	30-48(1)	Do.	Do.	U 60791 19-5-70	
B/59633	"The Science Report" (102-A) (English) (16mm.)	152-40(1)	U. S. Information Service 4 New Marine Lines, Bombay-20.	Robert Foster (U.S.A.)	U 60792 19-5-70	
B/59639	"The Science Report" (102-A) (English) (16mm.)	145-08(1)	Do.	Do.	U 60793 19-5-70	
B/59618	"Weasel Stop" (Colour) (English) (16mm.) (U.S.A.)	72-85(1)	Warner Bros. (F.E.) Inc. Eros Building, 42 Queen's Road, Bombay-20.	Warner Bros. Pictures Inc. (U.S.A.)	U 60794 19-5-70	
B/59611	"Feather Bluster" (Colour) (16mm.) (English) (U.S.A.)	76-20(1)	Do.	Do.	U 60795 19-5-70	
B/59645	"Pictures To Post" (Colour) (35mm.) (English) (Great Britain)	664-46(3)	Metro-Goldwyn-Meyer India Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Meyer	U 60796 19-5-70	
B/59676	"Anne Boleyn's England" (Col.) (Colour) (35mm.) (English) (U.S.A.)	289-56(1)	Universal India New Great Insurance Bldg., 7, Jamshedji Tata Road, Bombay-20.	Universal Pictures International	U 60797 19-5-70	

1	2	3	4	5	6	7
B/59095	"Trailer of "Tick, Tick... Tick" (Colour) (English) (35mm.) (U.S.A.)	64.92(1)	Metro Goldwyn Mayer India Metro House, M. G. Road, Bombay-1.	Lalph James Lee Barrett.	60798 19-5-70	U
B/59586	"Trailer of "The Lawyer" (Colour) (English) (35mm.) (U.S.A.)	82.49(1)	Paramount Films of India Ltd. Hague Bldg. Sprott Road, Ballard Estate, Bombay-1.	Brad Dexter.	60799 19-5-70	U With Triangled Mark.
<i>Endorsement</i>						
<i>Original length—88.39m.</i>						
1. <i>Delete</i> the underlined words from the following:						
(i) Would that rule out going to bed with her,—1.06m. <i>engaging in sexual intercourse?</i>						
(ii) Did you have intimate <i>sexual</i> relations with him?—0.30m.						
2. <i>Delete</i> the following sentences : "Well wasn't Jack Harrison treating you for a venereal disease? Tric isn't a venereal disease".—2.52m.						
3. <i>Delete</i> the view of Tony putting his hand under the skirt of the lady standing on ladder.—0.70m.						
4. <i>Delete</i> the view of the girl lying flat with partly bare bosom.—1.32m.						
<i>Actual length of the film after the aforesaid deletions will be: —82.49m.</i>						
B/59587	"Teaser Trailer of "The Lawyer" (Colour) (English) (35mm.) (U.S.A.)	53.14(1)	Paramount Films of India Ltd. Hague Building, Sprott Road, Ballard Estate, Bombay-1.	Brad Dexter.	60800 19-5-70	U With Triangled Mark.
<i>Endorsement.—</i>						
<i>Original Length.—53.64m.</i>						
<i>Delete</i> the view of Tony putting his hand under the skirt of the lady standing on ladder.—0.50m.						
<i>Actual length of the film after the aforesaid deletion will be.—53.14.</i>						
B/59631	"Seven Days of Yugoslav" (English) (16mm.) (Yugoslavia)	195.07(1)	Yugoslav Consulate General 120, D. V. Road, Bombay-20.	Yugoslav Film.	60801 19-5-70	U
B/59632	"Their Excellencies" (English) (16mm.) (Yugoslavia)	219.46(1)	Do.	Do.	60802 19-5-70	U
B/59630	"Marmot" (Colour) (English) (16mm.) (Yugoslavia)	182.88(1)	Consultate General of Yugoslavia 120, D. V. Road, Bombay-20.	Zagreb Film, Zagreb, Yugoslavia.	60803 19-5-70	U
B/59716	"Trailer of "Easy Rider" (Colour) (English) (35mm.) (U.S.A.)	78.94(1)	Columbia Films of India Ltd. Metro House, M.G. Rd., Bombay-1.	Peter Fond	60804 19-5-70	U
B/59792	"Sado Saryalo (Water Scarcity) (Gujarati) (35mm.)	67.58(1)	Ramesh Kothari, 17 Bank of Baroda Vishwakunj Paldi, Ahmedabad.	Ramesh Kothari, Paldi Ahmedabad.	60805 19-5-70	U
B/59790	"Atpati Trirashi" (Water Scarcity) (Gujarati) (35mm.)	80.16(1)	Do.	Do.	60806 19-5-70	U
B/59791	"Dapanno Bhandar" (Water Scarcity) (Gujarati) (35mm.)	79.25(1)	Do.	Do.	60807 19-5-70	U
B/59763	"Indian News Review No. 1128" (English) (35mm.)	158.71(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	60808 20-5-70	Also valid for Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi, Oriya, Urdu & Kashmiri.

1	2	3	4	5	6	7
B/59764	"Indian News Review No. 1128" (Southern Edition) (English) (35mm.)	236-31(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	60809 20-5-70	Also valid for Hindi, Kannada, Tamil, Telugu & Malayalam.
B/59765	"Power Wheat Thresher" (English) (35mm.)	199(1)	Do.	Do.	60810 20-5-70	Also valid for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarathi, Kannada, Assamese, Punjabi, Oriya, Urdu, Kashmiri, and Malayalam.
B/59393	"Sampuran Singh" (A Farmer From Punjab) (Colour) (English) (16mm.) (U.K.)	304-80(1)	Amir Fazalbhoy, A 3rd Oomer Park, Woroen Road, Bombay-7.	Yavar Abbas (U.K.)	60810 20-5-70	
B/59672	"Health And Victory" (Part I, II, III) (English) (35mm.)	932-07(3)	Films Division, Govt. of India, 24 - Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	60812 20-5-70	
B/59752	"Palan Poshan Sahi Kijiye" (Colour) (Hindi) (35mm.)	30-48(1)	Film Media, 47, Laxmi Insurance Building, Sir Pherozeshah Mehta Road, Bombay-1.	Jyoti G. Thakur, Film Media, Bombay-1.	60813 20-5-70	
B/59721	"Your Dream A Reality" (Colour) (English) (35mm.)	30-48(1)	Santos Film Corporation, Tardeo Air Conditioned Market Building, 4th Floor Office No. 31, 82 J. Dadajee Road, Bombay-34.	Santos Film Corporation, Bombay-34	60814 22-5-70	
B/59146	Trailer of "Topaz" (Colour) (English) (35mm.) (U.S.A.)	84-73(1)	Universal Pictures India Pvt. Ltd. New Great Insurance Bldg. 7, Jamshedji Tata Road, Bombay-20.	Universal International Inc.	60815 22-5-70	
B/59698	"Swami Karunananda" (Colour) (English) (16mm.) (U. K.)	304-80(1)	Amir Fazalbhoy, A 3rd Oomer Park, Woroen Road, Bombay-7.	Yavar Abbas.	60618 22-5-70	
B/59656	"Mechanical Point Operation: Adjustment of Double Ended Points" (English) (16mm.) (England).	87-76(1)	Principal Indian Railways School of Advanced Permanent Way Engineering, Poona.	British Transport Films (England)	60817 22-5-70	
B/59649	"Track Buckling And Its Prevention" (English) (16mm.) (England).	175-58(1)	Do.	Do.	60818 22-5-70	
B/59654	"Second Report on Modernisation" (Col.) (English) (16mm.) (England).	241-46(1)	Do.	Do.	60819 22-5-70	
B/59651	"Day To Day Track Maintenance Switches & Crossings" (English) (16mm.) (England).	219-46(1)	Do.	Do.	60820 22-5-70	

1	2	3	4	5	6	7
					Metres	
3.	<i>Reel 5—Reduce</i> considerably the scene of Chalapati molesting Janaki. (The beginning portion and the last portion when the girl cries out 'Nanna' can be retained. The middle portion should be drastically cut)				4.86	
4.	<i>Reel 6—Delete</i> Rambabu drugging the dumb girl Meena (with pills in a drink) before seducing her				1.52	
5.	<i>Reel 7—When</i> Chari and Rita go behind the curtain, <i>delete</i> the out-field dialogue 'nokkaku, nokkaku; garliriga nokkestunnav'. After they come out from behind the screen, <i>delete</i> his sentence 'yee migatavaina originalena ?' ..				3.34	
6.	<i>Reel 12—From</i> picturisation of song 5—beginning 'Manasu Uyyala', <i>delete</i> (a) Clara's front-jerks on BGM; (b) Rambabu caressing the bare thigh of Clara. <i>Reduce</i> Rambabu strangling Meena before killing her				7.69	
			Total cuts ..		33.82	

Actual length of the film will be 4210.81 Metres in 16 Reels.

M/6032 'Amara Bharati' (Kannada) 35mm B&W 4216.01(16) Padmapriya Productions, Bangalore. Shri K. Giri Shankara Rao, Bangalore. A 244 With triangle mark. 19-5-70

Length as in the application—4221.48 Metres.

Cuts—

1. *Reel 4—Delete* the dialogue regarding the consequences when a single Brahmin comes from the opposite direction when one starts on some work
2. *Reel 8—Delete* the reference to Defence Ministry in dialogue of Madhusudan Rao

Total Cuts ..

Metres

1.52

3.95

5.47

Actual length of the film after cuts will be 4216.01 Metres in 16 Reels.

M/5641 'Form Drag, Lift & Propulsion' (English) 16mm (Colour) USA. 263.35(1) Principal, College of Engineering, Madras. University of Iowa, USA U 65314 P.E. 19-5-70

M/6028 'Marma Maligaiyil CID' (Tamil) 35mm B&W India. 4092.23(15) Emceeyar Madras. Pictures, Emceeyar Madras. Pictures, U 65315 With triangle mark. 22-5-70

Endorsement on Cert. 65315-U dt. 22nd May 1970 issued to film 'Marma Maligaiyil CID' (Tamil) 35 mm. B&W.

Length in the application—4092.23 Metres.

Cuts—

1. *Reel 2—Delete* the dialogue of Rajendran to Paramanathan 'Goundar aalunka nellai thirudurangala'. (Replacement with 'Aalunga Nellai Thirudarangalai')
2. *Reel 3—Song 1—(a) Delete* the shots of the dancer shaking her busts in stanza one; (b) the shaking of her hips and busts in stanza two and (c) shaking her hips and busts in stanza three. (Replaced with Nagappa inserts 4.86, 2.13 and 3.64)
3. *Reel 7—Song 3—Delete* the words 'Azhakana Pandodu Vilayaduvai' and the corresponding picturisation where the heroine exposes her busts in provocative manner and the hero comes in close contact near that region; (b) *delete* the shot where the heroine and the hero put their chins together. (Replaced with butterfly and change of lyric approved)
4. *Reel 11—In Song 4—Delete* the following shots in stanza two (a) where the girl is hugged while being held in a horizontal position with busts shown; (b) where she is in the hero's hand and rotated (Replaced with garden shot and flower background).

Total Cuts ..

Metres

3.04

4.86

2.13

3.64

1.52

14.93

2.13

1.82

34.07

Total replacement—34.07 Metres.

There is no change in the length of the film namely 4092.23 Metres in 15 reels.

M/6031 'Veettukku Veedu' (Tamil) 35mm B&W 4234.28(16) Babu Movies, Madras 4. Shri C. Sundaram, Babu Movies, Madras 4. U 65316 With triangle mark. 23-5-70

Endorsement on Certificate No. 65316-U dated 23rd May 1970 issued to film 'Veettukku Veedu' (Tamil).

Length in the application—4245.55 Metres.

1	2	3	4	5	6	7
Cuts.						Metres.
1.	<i>Reel 2-Song 1—Delete the picturisation in two sequences where Vasu and Malathi hug each other closely against the words 'Thottathum Pattathum' which occurs twice. (Replaced with mid-shot of Vasu and Malathi)</i>	296.25(1)			2.43	
2.	<i>Reel 2—Delete in the dialogue of Gadigalingam to Vasu all reference to Kannadhasan and Kambar</i>				6.90	
3.	<i>Reel 3.—In song- 2 Delete the shots of shaking of posterior by the dancer in the first stanza. (Replaced with close-up of Malathi, mid-shot of Vasu and Malathi)</i>				3.04	
4.	<i>Reel 4—Delete the two shots where Vasu tries to kiss Malathi on the cheeks</i>				4.58	
5.	<i>Reel 6—Song 3—Delete the following shots (a) Reduce the shots of hugging of Vasu and Malathi; (b) Vasu trying to kiss Malathi in the first stanza; (c) the shots showing the suggestion of kissing in stanza four; (d) where they stand each other face to face but showing the back shot of the hero, where there is a suggestion of kissing. (Replaced with mid-shot of Malathi, mid-shot of Vasu and Malathi)</i>				11.27	
6.	<i>Reel 8—Delete the dialogue of Pattu to his father referring to the small girl Nalini 'Iva kudutha enna kodukkatti enna' (Sound only; replaced with Adhu padina enna paduvitta enna)</i>					
7.	<i>Reel 13—Song 5—Delete the following shots in the dance of Prameela (a) in the stanza one where he shakes her hips and shows her breasts upwards; (b) in stanza two here she shakes her hips; (c) in stanza three—delete the following words and the corresponding picturisation 'Iru Kanigalum Oru Chuval tharum killungal mullai enru allungal pillai enru. (d) delete the following words and picturisation in stanza four "(Eduvarai singamathu varum athu varai vudan ithu varum)" particularly where the dancer puts her hands on the front in a suggestive manner. (Replaced with close-shot of Prameela and sound replacement approved)</i>				6.69	
	<i>Reel 15—Delete the shots where Vasu unbuttons the blouse of Malathi from the back which is suggestive</i>				0.60	
Total Cuts ..						34.70

Total approved replacement is 23.43 Metres.

Actual length of the film after cuts and approved replacement will be 4234.28 Metres in 16 Reels.

Particulars of Films Certified or Refused Certificates By the Central Board of Film Censors during the Week-ending 30th May 1970
BOMBAY

B/59655	"Mechanical Operation Maintenance of Points and Fittings (Part III)" (England) (16mm.) (English)	Point 296.25(1)	Principal Rail ways School of Advanced Permanent way Engineering, Poona.	Indian British	Transport	U 60829
						25.5.70
B/59650	"Mechanical Renewal of Plain Line" (English) (16mm.) (England)	362.10(1)	Do.	Do.	Do.	U 60830
						25.5.70
B/59652	"Mechanical Operation" I (Part I) Layout of Rodding & Connections" (English) (England) (16mm.)	175.58(1)	Do.	Do.	Do.	U 60831
						25.5.70
B/59648	"Fifth Report , On Modernisation" (England) (English) (16mm.)	197.52(1)	Do.	Do.	Do.	U 60832
						25.5.70
B/59405	"Sharafat" (Hindustani) (35mm.) (Colour)	4497.63(17)	Madan Arts Pictures, 250, Famous Cine Bldg. Mahalaxmi, Bom-bay-11.	Mohla Seven Arts Pictures, Mahalaxmi, Bom-bay-11.	Madan Mohala Seven Arts Pictures, Mahalaxmi, Bom-bay-11.	U 60833
						25.5.70
B/59237	"Trailer of "John And Mary" (Colour) (English) (35mm.) (U.S.A.)	74.22(1)	20th Century Fox Corp (I) Pvt. Ltd. Metro House, M. G. Road, Bom-bay-1.	Twentieth Century Fox Film Cor-poration (U.S.A.)	Twentieth Century Fox Film Cor-poration (U.S.A.)	U 60834
						25.5.70
						With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement.—</i>						
<i>Original length—75·90.</i>						
<i>Delete the shots of nude woman.—1·68m.</i>						
<i>Actual length of the film after the aforesaid deletion will be.—74·22m.</i>						
B/9523	“Ma Ka Aanchal” (Hindi) (35mm.)	3759·71(15)	Jagdev Bhambri, The Creek Chenoy Colony, Juhu Road, Santacruz Bombay-54.	Jagdev Bhambri, Bombay-54.	60835 25-5-70	With triangled Mark.
<i>Endorsement.—</i>						
<i>Original Length:—3759·71m.</i>						
<i>Reel IV.—In the picturisation of the song beginning with the words “Tere jhoothे wade ka itbar kiya.....” delete the prominent views of the dancer in short scanty dress and delete her indecent movements. Reduce the shots showing the members of the Mehfil taking physical liberties with the dancing girl.</i>						
<i>Delete similar shots in the repetition of this picturisation wherever it occurs in similar sequences.—25·30m. (Replaced with approved shots:—25·30m.)</i>						
<i>Reel XI.—In the picturisation of the song beginning with the words “Bhanvar men meri Naiya.....” “delete the prominent views of the lady in wet dress, whenever the camera is focussed on her bust.—7·01m. (Replaced with approved shots:—7·01m.)</i>						
<i>Actual length of the film after the aforesaid alterations remains unaltered.</i>						
B/59739	“Mule Birds” (No Dialogue or Com- mentary) (16mm) (Czechoslovakia)	108·00(1)	National & Information National Tulloch Apollo House, Road, Bunder, Bombay-1.	Czechoslovak Films (Kratky film)	60837 26-5-70	U
B/59354	“Nai Dulhan” (Colour) (Hindi) (35mm.)	30·48(1)	Amar Singh, Kwatra, Amar Productions 205, Famous Stu- dios, Mahalaxmi, Bombay-11.	Amar Productions, Mahalaxmi, Bombay-11.	60836 26-5-70	With triangled Mark.
<i>Endorsement.—</i>						
<i>Original Length:—30·48m.</i>						
<i>Reduced the close shot of the lips of the bride and groom in close proximity.—0·30m. (Replaced with approved shots:—0·30m.)</i>						
<i>Actual length of the film after the aforesaid alterations remains unaltered.</i>						
B/59659	“Day-To-Day Track Maintenance Plain Line (Part I)” (English) (16mm.) (England)	351·13(1)	Principal Railways of Advanced Per- manent Way En- gineering Poona,	Indian School British Films.	60838 26-5-70	U
B/59653	“Mechanical Point Operation: Main- tenance of Rodd- ing & Connections” (English) (16mm.) (England.)	167·64(1)	Do.	Do.	60839 26-5-70	U
B/59667	“Report on Mo- dernisation” (English) (16mm.) (England)	252·37(1)	Do.	Do.	60840 26-5-70	U
B/59221	“Indian News Re- view No. 1129 (A) Special (Eng- lish) (35 mm.)	210·31(1)	Films Govt. of India, 24-Peddar Bombay-26.	Division, Govt. of India, Bombay-26.	60841 26-5-70	Valid for Hindi.
B/59584A	“Trailer of” Acc High” (English) (36 mm.) (Colour) (Techniscope) (Spain & Mexico)	92·66(1)	Paramount India Ltd. Hague Bldg. Spratt Road, Ballard Estate, Bombay-1.	Films of Gluseppo Colizzi (Spain & Mexico)	60842 27-5-70	U

1	2	3	4	5	6	7
B/59677	"Airport" (Colour) (English) (35 mm.) (U.S.A.) (Colour)	3909.06(16)	Universal Pictures India Pvt. Ltd., New Great Insurance Bldg, 7, Jamshedji Tata Rd., Bombay-20.	Universal International Inc. (U.S.A.)	Inter-Films	U 60843 27-5-70
B/59678	Trailer of "Airport" (English) (35mm.) (Colour) (U.S.A.)	96.93(1)	Do.	Do.		U 60844 27-5-70
B/59818	"Films 18" Journal No. (English) (35mm.)	293.52(1)	Ama Private Canada Building Dr. D. N. Road, Bombay-1.	Ama Private Ltd.,		U 60845 27-5-70
B/59802	"The Pink Blue Print" (Colour) (English) (35 mm.) (Cartoon) (U.S.A.)	178.92(1)	20th Century Fox Corporation (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	David H. Depatie & Friz Freleng.		U 60846 27-5-70
B/59801	"Scientific Side Show" (English) (Cinemascope) (35 mm.) (Col.) (U.S.A.)	155.75(1)	Do.	Terrytoons Inc.		U 60847 27-5-70
B/59805	"G. I. Pink" (English) (Col.) (35mm.) (Cartoon) (U.S.A.)	186.84(1)	Do.	David H. Depatie & Friz Freleng.		U 60848 27-5-70
B/59799	"Surprisin' Exercisin'" (English) (Col.) (35mm.) (Cinemascope) (U.S.A.)	150.88(1)	Do.	Terrytoons (U.S.A.) Inc.		U 60849 27-5-70
B/59804	"Prehistoric Pink" (English) (35mm.) (Col.) (Cartoon) (U.S.A.)	182.88(1)	Do.	David H. Depatie And Friz Freleng		U 60850 27-5-70
B/59803	"Le Great Dane Robbery" (English) (Colour) (Cartoon) (35 mm.) (U.S.A.)	178.92(1)	Do.	David H. Depatie And Friz Freleng		U 60851 27-5-70
B/59793	"Big Bad Babcat" (English) (Colour) (Cartoon) (35mm.) (Cinemascope) (U.S.A.)	151.18(1)	Do.	Terrytoons Inc.		U 60852 27-5-70
B/59800	"Space Pet" (English) (Colour) (35mm.) (Cartoon) (U.S.A.)	154.53(1)	Do.	Do.		U 60853 27-5-70
B/59817	"Mahitichitra No. 124" (Gujarati) (35mm.)	243.84(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Bombay-1.		U 60854 27-5-70
B/59816	"Indian News Review No. 1129" (Western Edition) (English)	210.79(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.		U 60855 27-5-70
					Valid for Hindi, Marathi & Gujarati.	

1	2	3	4	5	6	7
B/59847	"Indian News Review No. 1129" (English) (35mm.)	141·93(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	60856 27-5-70	Valid for Hindi, Tamil, Telugu, Bengali Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri.
B/59824	"Patrakar" (35mm.)	(Hindi) 29·87(1)	Trio Films, Studios, Kennedy Bridge, Bombay-7.	Jyoti Bridge, Bombay-7.	60857 28-5-70	U
B/59825	"Photographer" (Hindi) (35mm.)	29·87(1)	Do.	Do.	60858 28-5-70	U
B/59822	"Karkhane Malik" (35mm.)	(Hindi) 29·87(1)	Do.	Do.	60859 28-5-70	U
B/59823	"Pradhyapak" (Hindi) (35 mm.)	29·87(1)	Do.	Do.	60860 28-5-70	U
B/59814	"Sippa Gold Spot" (Colour) (35mm.) (English).	30·48(1)	United Film Arts, 14, Rock, House, Worli, Bombay-18.	S. Sukhdev,	60861 28-5-70	U
B/59815	"Livva Little Hot" (Colour) (35mm.) (English)	30·48(1)	Do.	Do.	60862 28-5-70	U
B/59517	"Can It Be Cured ? (Colour) (35mm.) (English)	146·30(1)	Do.	Do.	60863 28-5-70	U
B/59529	"Holy Night" (English) (16mm.) (U.S.A.)	304·80(1)	Miss. J. A. McNally, 21, Club Back Road, Bombay-8.	Cathedral Films	60864 28-5-70	U
B/59530	"Escape To Egypt" (Colour) (Eng- liah) (16mm.)	304·80(1)	Do.	Do.	60865 28-5-70	U
B/50751	"The Story of Sync- com 3" (English) (16mm.) (U.S.A.)	152·40(1)	Wg. Codr. K. R. Rao, Director Escgs. Ahmedabad.	Hughes Aircraft Company.	60866 28-5-70	U
B/59796	"Judo Kudos" (English) (Colour) (Cinemascope) (Cartoon) (U.S.A.) (35mm.)	189·89(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M. G. Road, Bombay-1.	Terrytoons Inc.	60867 28-5-70	U
B/59797	"Loops And Swoops" (English) (Col.) (Cinemascope) (Cartoon) (U.S.A.) (35mm.)	188·67(1)	Do.	Do.	60868 28-5-70	U
B/59798	"Mount Piney" (English) (Colour) (Cinemascope) (Cartoon) (U.S.A.) (35mm.)	151·18(1)	Do.	Do.	60869 28-5-70	U
B/59794	"Commander Great Guy" (Colour) (Eng- liah) (35mm.) (Cine- mascope) (Car- toon) (U.S.A.)	190·50(1)	Do.	Do.	60870 28-5-70	U

1	2	3	4	5	6	7
B/59795	“The General's Little Helpers” (English) (35 mm.) (Col.) (Cartoon) (Cinemascope) (U.S.A.)	152·09(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M. G. Road, Bombay-1.	Terrytoons Inc.	60871 28-5-70	U
B/59592	“Dolphin com” (35mm.)	30·48(1)	Maja mudra Medium, Sa- mudra Medium, Sa- maha Point, -	Maja Medium, Bombay-18. Bombay-18.	60872 28-5-70	U
B/59590	“Sampadaka” (Kannada) (35mm.)	30·48(1)	Do.	Do.	60873 28-5-70	U
B/59591	“Tozhirchalai Uri- maiyalai” (Tamil) (35mm.)	30·48(1)	Do.	Do.	60874 28-5-70	U
B/59832	“Dekhiye Dekhiye” (Partly Col.) (Hindi) (35mm.)	30·48(1)	Radio Advertising Services, Ce- cill Court, Lansd- ownie Road, Apollo Bunder, Bombay-1.	Radio Advertising Services, Bombay-1.	60875 28-5-70	U
B/59829	“Sundar Likhavat” (Colour) (Hindi) (35mm.)	30·48(1)	Money Maker Mo- vies, 3, Milan, Linking Road, 2-X, Tention, Santacruz Bombay-54.	Indra Kumar, Bombay-54.	60876 28-5-70	U
B/59743	“Snoweract” (Eng- lish) (16mm.) (New Zealand)	59·44(1)	National Education & Information Films Ltd. Na- tional House, Tulloch Road, Apollo Bunder, Bombay-1.	New Zealand National Film Unit.	60877 29-5-70	U
B/59742	“Rock Climbing” (English) (16mm.) (New Zealand)	99·06(1)	Do.	Do.	60878 29-5-70	U
B/59740	“Kotuku” (16mm.) (New Zealand)	135·33(1)	Do.	Do.	60879 29-5-70	U
B/59744	“Wherever We May Work” (Eng- lish) (16mm.) (New Zealand).	204·21(1)	Do.	Do.	60880 29-5-70	U
B/59741	“Bushcraft” (Eng- lish) (16mm.) (New Zealand.)	286·50(1)	Do.	Do.	60881 29-5-70	U
B/52413	“Rifle Training Course” (English) (16mm.)	186·27(2)	Do.	Information Film, New Delhi.	60882 29-5-70	U
B/59786	“Shellgrip” (Co- lour) (English) (16mm.) (U.K.)	180·75(2)	Image Private India Films Ltd., Nanabhay Mansion, Sir P. M. Road, Bombay-1.	Shell Film Unit	60883 29-5-70	U
B/59837	“Trailer of Yaadgar” (Hindustani) (Colour) (35mm.)	95·71(1)	S. Ram Sharma, Kunal Chitra, 304, Nedom, Worli Seaface Road, Bombay-18.	S. Ram Sharma, Kunal Chitra, Bombay-18.	60884 29-5-70	U

1	2	3	4	5	6	7
B/59808	"Bear De Guerre" (English) (Colour) (Cartoon) (35mm.) (U.S.A.)	182·88(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House M.G. Road, Bombay-1.	David H. De Patie & Fiz Freleng.	60885 U 29-5-70	
B/59806	"Pinkadilly Circus" (English) (Col.) (Cartoon) (35mm.) (U.S.A.)	182·88(1)	Do.	Do.	60886 U 29-5-70	
B/59812	"Transylvania Mania" (English) (Col.) (Cartoon) (35mm.) (U.S.A.)	182·88(1)	Do.	Do.	60887 U 29-5-70	
B/59807	"Come on In The Water's Pink" (Col.) (English) (Cartoon) (U.S.A.)	182·88(1)	Do.	Do.	60888 U 29-5-70	
B/59863	"Ek Udyan Hazar Phool" (Hindi) (35mm.)	279·20(1)	Dhirendra C/o M/s Pande, Pande, Sri S. C. Joshi Film Bom- Ass'tt. Bishnoi, (Pvt.) Ltd. Dadar Director of Information Bombay-28. Road, Lucknow.	Sri A. S. Bishnoi, Director of Information Govt. of U. P. Lucknow.	60889 U 30-5-70	
B/59861-62	"Relaxation Way" (Gujarati) (35mm.)	2987(1)	Unit 3 M. M. Kala Bhavan Mathew Road, Bombay-4.	Unit 3 MM. bay-4.	Born- 60890 30-5-70	Valid also for Tamil version.
B/59855-58	"Come to Relaxation" (English) (35mm.)	29·87(1)	Do.	Do.	60891 U 30-5-70	Valid also for Bengali, Oriya, & Assamese.
B/59860	"Pal Do Pal Ka Chain" (Hindi) (35mm.)	29·87(1)	Do.	Do.	60892 U 30-5-70	
B/59889	"Secret of Relaxation" (Telugu) (35mm.)	29·87(1)	Do.	Do.	60893 U 30-5-70	
B/59852	"Road To Adventure, U. S. A." (Colour) (English) (35mm.) (U.S.A.)	446·84(2)	Paramount of India Ltd., Hague Bldg. Sprott Road, Ballard Estate, Bombay-1.	Herbert (U.S.A.) Morgan.	60894 U 30-6-70	
B/59809	"La Feet's Felcat" (English) (Colour) (35mm.) (Cartoon) (U.S.A.)	182·88(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	David H. De Patie & Fiz. Freleng.	60895 U 30-5-70	
B/59810	"Le Ball And Chain Gang" (English) (35mm.) (Cartoon) (U.S.A.)	183·49(1)	Do.	Do.	60896 U 30-5-70	
B/59813	"Reel Pink" (English) (35mm.) (Col.) (Cartoon)	182·88(1)	Do.	Do.	60897 U 30-5-70	
B/59811	"Les Miserobots" (English) (35mm.) (Colour) (Cartoon)	179·53(1)	Do.	Do.	60898 U 30-5-70	
B/59853-54	"Sustane Ki Bela" (Marathi) (35mm.)	29·87(1)	Unit 3 MM, Kala Bhavan Mathew Road, Bombay-4.	Unit 3 MM. Bombay-4	60899 U 30-5-70	

1	2	3	4	5	6	7
B/59395	“The Lawyer” (English) (Colour) (35mm.) (U.S.A.)	3256.90(1)	Paramount of India Ltd., Hague Bulding, Sprott Road Ballard Estate, Bombay-1.	Films Brad. Dexter (U.S.A.)	A 2684 19-5-70	With mark. triangled

*Endorsement.—**Original length : 3278.95m*

<i>Reel I.</i> —Delete the three shots of Wilma with bare breasts and two shots with bare buttocks, when she is in bed.—	3.35m.
<i>Reel II.</i> —Delete the view of Wilma with bare breasts when she is turned around in bed by Jack.	5.87m.
<i>Reel IV.</i> —Delete the view of Wilma's bare buttocks. Delete her view with bare breasts after Jack uncovers her.—	4.06m.
<i>Reel VI.</i> —(i) Delete the views of Wilma with bare breasts as occurred twice. (ii) Delete the views of bare buttocks and breasts of Wilma.	0.61m.
<i>Reel VII.</i> —(i) Delete the views of the man kissing the bare buttocks of Wilma in bed. (ii) Delete the views of Wilma's bare breasts. Delete her views with bare breasts when the man gets up from the bed. (iii) Delete all the shots of Wilma with bare breasts and buttocks as seen by Jack when she is being beaten up by the lady. Delete the view of Wilma's dead body with bare buttocks.	1.68m.
	2.44m.
	1.36m.
	2.68m.

Actual length of the film after the aforesaid deletions will be—3256.90m.

B/59145	“Topaz” (English) (35mm.) (Colour) (U.S.A.)	3528.36 (16)	Universal Pictures India Pvt. Ltd., New Great Insurance Bldg., 7, Jamshedji Tata Road, Bombay-20.	Universal National Inc.	A 2686 29-5-70
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B/59584	“Paramount High” (English) (35mm.) (Techniscope) (Spain & Mexico)	3236.06(13)	Paramount of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay-1.	Films Bino Cicogna and Giuseppe Colizzi.	A 2685 28-5-70
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ENDORSEMENTS**ALTERATIONS UNDER RULE 34****B/55843***Film.—“Amhi Ani Amcha Zilla Nagpur” (Marathi) (35mm.) (Colour)**U-5671 dated 13-3-70.**Reels I & II.—Added various approved shots.—128.96 m.**Actual length of the film after the aforesaid alterations will be : 723.96m. in 3 Reels.***B/58501***Film:—“Kanku” (Gujarati)**U-Cert. No. 59679, dated 9-12-1969.**Deleted**Reel IV.—Several shots of Kanku and Khuma walking on the Talab bank as well as shots of villagers, repairing the bank and also some dialogues.—146.30m.**Reel VII.—Two silent shots of Khuma and Kanku (Approaching sick Kanku).—9.15 m.**Approved additions.—**Reel VI.—The scene in which a group of villagers are seated. Malakchand scolds them for wasting their time sitting idle and drinking away. In this addition men singing a folk song and enjoying life are seen. As they see Malakchand, they quickly hide their drinks.—42.98m.**Actual length of the film after the aforesaid alterations will be.—3941.03m.***No. B/59714***Film.—“Uglevodorodnay Kishota I Ee sepolzovamic (Oxygen in Nature and its uses)” (English)**U-Cert. No. 55369, dated 7-11-1968.**This certificate is valid also for Tamil version of the film. The length of the film remains unaltered.*

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B/57632

Film.—“Man & Computer-A Prespective” (English) (Colour)
U-Cert. No. 59235 dated 29-9-1969.

Correction :—

Actual length of the film on the face of the certificate may be read as 248.00 m. instead of 213.76 m.

B/58799

Film.—“Dagabaz” (Hindi)
U-Cert. No. 60234, dated 24-1-1970.

Reel XI.—Deleted the following lines from the song beginning with words ‘oh Mere Kanaiya mere shyam salone.’
“Marita ma ki aaj hai soti, oh mere kanhaiya, mre shyam salone”, along with picturisation.
—50.29 m.

Actual length of the film after the aforesaid alterations will be—3900.54m.

B/59339

Film.—“Ganwaar” (Hindustani) (Colour)
U-Cert. No. 60714, dated 6-5-1970.

Reel XIII.—Added the approved scene between Gopal and Paro and the song beginning with the words “Makka
Mahka roop tumhara bahiki bahiki chaal.” and also the scene of Bajragilala and
farmers.—160.32m.

Actual length of the film after the aforesaid alterations will be—4366.87m.

This certificate is valid also with or without the above additions.

B/57662

Film.—“Pushpanjali” (Hindi) (Colour)
U-Cert. No. 60396 dated 28-2-70.

Deleted

Reel IV.—Deleted shots showing Papu coming with his father from bathroom and talking about Victoria Garden
—37.19m.

Reel X.—Shots showing men cutting the trees in tea garden and Devika comes and looks.—13.41m.

Reel XII.—Shots showing Jamal Pushaataling on telephone.—20.12m.

Reel XIV.—Shots showing Papu on bed and taking promise from Devika.

Reel XIV.—Shots showing Pujari coming from behind the Natraja Statue.—10.97m.

Actual length of the film after the aforesaid alterations will be.—3994.40m.

ALTERATIONS UNDER RULE 34*Endorsement:—***59247**

Film.—“Abhinetri” (Hindustani) (Colour)
U-Cert. No. 60753 dated 12-5-70.

Reel XV.—Deleted the scene beginning from Anjana’s entering into the bedroom till he enters the bathroom.—
—13.11m.

*Deleted the dialogue of the Mother beginning with the words “Yeh Khata Kyon nahin” addressed
to Arjana and ending with the dialogue of Anjana, “Mathaji Aayi Hai”, addressed to Chachaji.—10.36m.*

Reel XVI.—Deleted the dialogue of Shekar beginning with the words “Namaste Chachaji. and ending
with the dialogue of Chachaji, “Tikh Hai, Tikh Hai, Jab Fursath Muley Aa Jana” addressed to
Anjana, and the full scene thereof.—47.24m.

Reel XVII.—Deleted the scene beginning from Shekar and Anjana’s embracing each other along with the dialogue
of Anjana, “Tum Kitne nistroor ho.” and ending with, “. Main jaane nahin
doonga”—29.57m.

*Deleted the shots showing hands on the bed decorated with flowers followed with the repetition of song
of Anjana, “Palke na Khulne Dungi.” and ending with the shots of Shekar catching Anjana’s
hand, Anjana gently moving the hand and getting up and Shekar opening his eyes and
getting up.—78.63m.*

Actual length of the film after the aforesaid alterations will be.—4341.58m.

*Endorsement:—***No. 59766-77**

Film.—“Planning for Plenty” (English)
U-Cert. No. 60620 dated 15-4-70.

This certificate is valid also for Hindi, Marathi, Gujarati, Bengali, Oriya, Assamese, Urdu, Tamil, Telugu, Kanada,
Malayalam and Punjabi versions of the film. *The length of the film remains unaltered.*

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<i>Endorsement.—</i>							
No. 59864-68							
<i>Film.—"War Declared" (English)</i>							
U-Cert. No. 59429, dated 6-11-1969.							
This certificate is valid also for Hindi, Kannada, Tamil, Telugu, and Malayalam versions of the film remains unaltered.							
M/6043	Trailer of 'Marma Maligaiyil CID' (Tamil) (35mm.) B&W (India.)	128.00(1)	Emceeyar Pictures, 17, Nattu Subbaraya, Mudali St., Madras-4.	Emceeyar Pictures, 17, Nattu Subbaraya Mudali St., Madras-4.	U 65317	—	
M/6037	Trailer of 'Himmat' (Hindi) (East-mancolour) (35mm.) (India).	106.68(1)	Shri P. Malikarjuna Rao, Bharat International, 35-A, Giri Rd., Madras-17.	Bharat International, 35-A, Giri Road, Madras-17.	U 65318	—	
M/6038	"Bheekara Nimirshangal" (Malayalam) (35mm.) B & W. (India).	4118.16(14)	Savithri Pictures, 8, Ramanathan St., Madras-17.	Savithri Pictures, 8, Ramanathan St., Madras-17.	U 65319	With triangle mark.	
Length as in the application.—4121.20 Metres.							
<i>Cuts.—</i>							
Reel 14.—Reduce drastically the molesting scene of Lakshmi by Panicker, leaving only a suggestion.							
Actual length of the film after the deletion will be 4118.16 Metres in 14 Reels.							
M/6033	'Traitor Within' (English) (Colour) (16mm.) (U.S.A.)	109.72(1)	Director, International Centre, Kerala.	Inter-Cancer Neyyoor, Kerala.	American Society, New York, (U.S.A.)	U 65320	P.E.
M/6034	'Smoking Past & Present' (Colour) (16mm.) (English) (U.S.A.)	164.58(1)	Do.	Do.	Do.	U 65321	P.E.
M/6016	Trailer of 'Ma-Jaikkottai Marmam' (Tamil) (35mm.) B & W., (India)	114.29(1)	Kalarani Films, C/o Gaudiyamath 141, Rd., Madras-14.	Shri K. Thiruvengataswamy, C/o Gaudiyamath 141, Rd., Madras-14.	U 65322	—	
M/6039	'Mruthyu Panjaradalli Goodachari 555' (Kannada) (35mm.) B&W. (India)	4215.38(15)	Sri Gajanana Productions, 213, Fourth Main Rd., Chamrajapet, Mangalore-18.	Sti Gajanana Productions, 213, Fourth Main Rd., Chamrajapet, Bangalore-18.	U 65323	With triangle mark.	
Length as in the application.—4249.81 Metres.							
<i>Cuts.—</i>							
1.	Reel 2.—Delete the entire picturisation of dance of the song 'Yee raatri madhu raatri' in the 'Day and Night' club. (No. objection to the text of the song). (Replacement with re-shot dance approved).—(291.99).	.. .	.. .	.. .	291.99	—
2.	Reel 3.—When Rudra and a girl are shown lying together with their faces prominently visible, delete the next shot of his getting up from bed with the disarranged clothing and the girl still lying on bed with scattered clothing. . . . .	.. .	.. .	.. .	3.35	—
3.	Reel 7.—Song 3—Delete prominent bust exposures of the dancer in low neckline blouse especially the mid-shot of her on BGM and also the inserts of her with bust exposures when the fighting is going on	.. .	.. .	.. .	3.65	—
4.	Reel 8.—Delete the shot of four girls in wet sarees with their backs to camera approaching Srinath after they come out of water. . . . .	.. .	.. .	.. .	2.74	—
5.	Reel 10.—Reduce considerably the sequence of Srinath being tortured in the death trap especially deleting the close-view of a skeleton shown on his face.	3.35	—	

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6.	<i>Reel 13.—Delete the entire sequence of the dog being drugged with some tablet mixed in milk which it consumes and its body being cut, taking out a glass tube from inside the body of the dog.</i>	30·48(1)	Unit 69, 70, Lans-downe Road, Calcutta-25.	Unit 69, 70, Lans-downe Road, Calcutta-25.	21·34	
				Total cuts	326·42	

Actual length of the film after cuts and approved replacement will be 4215·38 Metres in 15 Reels.

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 9th May 1970 Calcutta

						U
C/6651-60	Unexpected Guests (Col.) (English) Bengali, Hindi, Oriya, Marathi, Tamil, Telugu, Malayalam, Gujrati & Kannada) (India.) (35mm.)	30·48(1)	Unit 69, 70, Lans-downe Road, Calcutta-25.	Unit 69, 70, Lans-downe Road, Calcutta-25.	58588	
C/6661-70	Bed Tea (Col.) (English, Bengali, Hindi, Oriya, Tamil, Telugu, Marathi, Gujarati, Malayalam & Kannada)—(India) (35mm.)	30·48(1)	Do.	Do.	58589	

Central Board of Film Censors (Regional Office, Calcutta) during the week ending 16th May, 1970.

						U
C/6671	Utsohe (Col.) Bengali)—(India) (35mm.)	38·10(1)	Progressive Enter- prisers 32/3/5B, Sahitya Parishad St., Calcutta-9.	Progressive Enter- prisers 32/3/5B, Sahitya Parishad, St., Calcutta-9.	58590	
C/6672	Swarna Shikhar Prangancy (Bengali) (35mm.) (India).	3,738·68(14)	Sarda Chitra Mandir, 3, Station Lane, Calcutta-31.	Kalipada Datta Gupta, 3, Station Lane, Calcutta-3.	58591	
C/6678	Trailer of 'Muktisnan' (Bengali)—(India) (35mm.)	99·06(1)	Radha Rani Pic- tures 169C, Park St., Calcutta-17.	Kartick Chandra Barman, 169C, Park St., Cal- cutta-17.	58592	
C/6675-77	An Unforgettable Experience (Col.) (English, Bengali, Hindi) (India) (35mm.)	29·88(1)	Focus Films, 679, Block-O, New Alipore, Calcutta-53.	Focus Films, 679, Block-O, New Alipore, Calcutta-53.	58593	

Endorsement.—This certificate is valid also for the Marathi and Punjabi versions of the films.

						U
C/6574	XXIIe Salon Interna- tional De L' Aeronautique Et De L' Espace (Col.) (English) (France) (16mm.)	140(1)	Cultural Counsellor, French, Embassy, New Delhi.	E.A.C.	58594	
C/6673	Valenciennes Thion- ville (English) —(16mm.) (France)	277(1)	Do.	S.N.E.F.	58595	
C/6674	Hypertension Arterielle (Col.) (English) (France) (16mm.)	398(1)	Do.	Science Film	58596	

Central Board of Film Censors (Regional Office, Calcutta) during the week ending 23rd May, 1970.

						U
C/6681	Paschim Banga Sar- karer Sambad Chitra-9 (Bengali) —(India) (35mm.)	304·80(1)	Look 3, Chittaranjan Avenue, Calcutta- 13.	Dept. of Public Information & Public Relations, Govt. of West Bengal, Writers Buildings, Calcutta-1.	58597	

1	2	3	4	5	6	7
C/6679	Rupasi —(India)—(35mm.)	(Bengali) 4,267.20(15)	ARC Productions, 17/1B, Ganga Pra- sad Mukherji Road, Calcutta-25.	Arun Roy Chau- dhuri 17/1B, Ganga Prasad Mukherji Road, Calcutta-25.	U 58598 21-5-70	
C/6581	On L' Appelle Erance (Col.) (English) —(France)—(16mm.)	750.0(2)	Cultural Counsellor, French Embassy, New Delhi.	Poste Parisien.	U 58599 21-5-70	
<i>Central Board of Film Censors (Regional Office, Calcutta) during the week ending 30th May, 1970.</i>						
C/6575	Touring Chum- paigne (Col.) (Eng- lish)—(France) —(16mm.)	140.0(1)	Cultural Counsellor, French Embassy, New Delhi.	La Societe Pathé France	U 58600 26-5-70	
C/6576	L' Ile Aux Oiseaux (Col.) (English), (France)—(16mm.)	320.0(1)	Do.	Franfilmit, France	U 58701 26-5-70	
C/6577	Vous Aimez Paris (Col.) (English) —(France)—(16mm.)	200(1)	Do.	S.P.E.D. France	U 58702 26-5-70	
C/6582	D' Azur Et De Roc (Col.) (English) —(France)—(16mm.)	210(1)	Do.	Les Films Jean Lecherissey France.	U 58703 26-5-70	
C/6694-98	Real Taste (Col.) (English, Tamil, Telugu, Kannada & Malayalam) —(India)—(35mm.)	30.48(1)	Image India Films P. Ltd., 9/1, Love- lock Place, Calcutta-19.	Image India Films Private Ltd. 9/1, LoveLock Place, Calcutta-19.	U 58704 30-5-70	
C/6699	Asli Swad (Col.) (Hindi) (35mm.) —(India).	30.48(1)	Do.	Do.	U 58705 30-5-70	
C/6700-04	Really Smooth (Col.) (English, Bengali, Oriya, Assamese, Marathi)—(India) (35 mm.)	30.48(1)	Do.	Do.	U 58706 30-5-70	

M. V. DESAI
Chairman
Central Board of Film Censors
20th August, 1970

